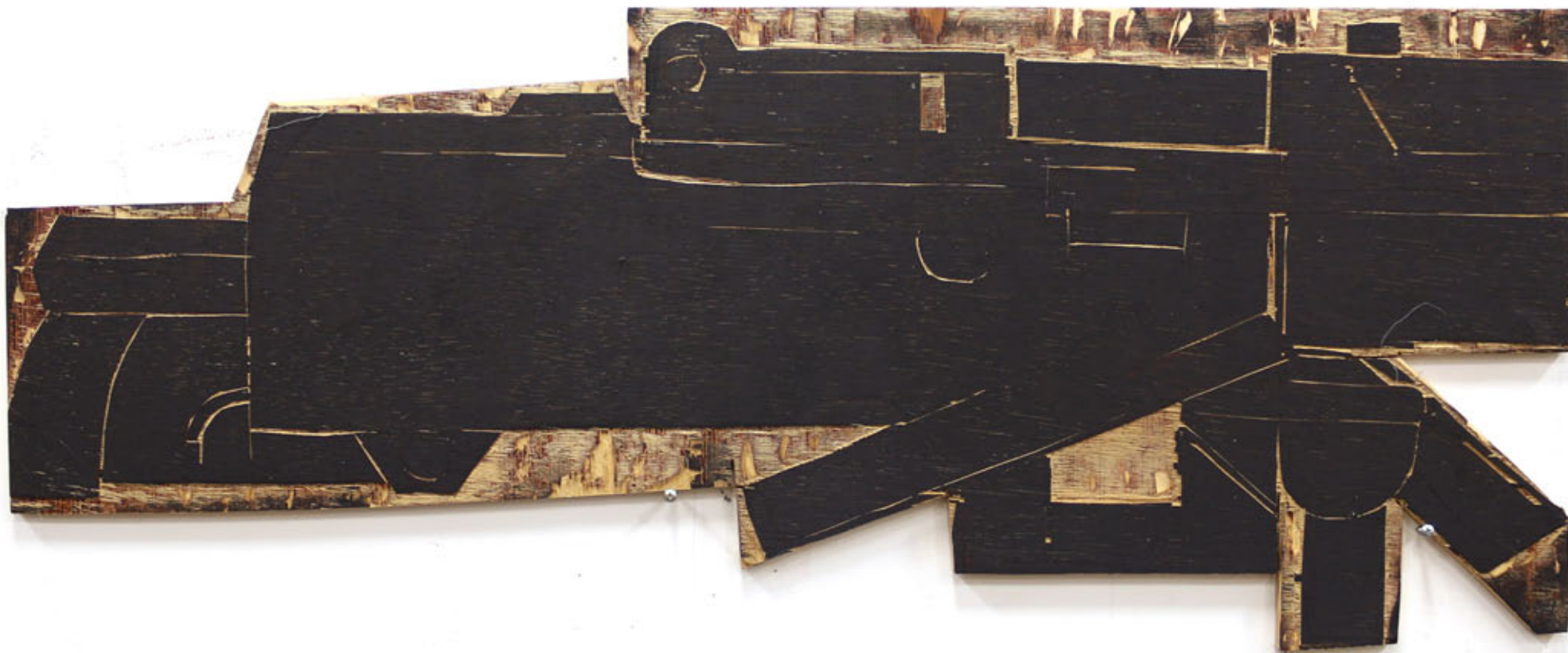




FERNANDO VILELA

2016 > 2017

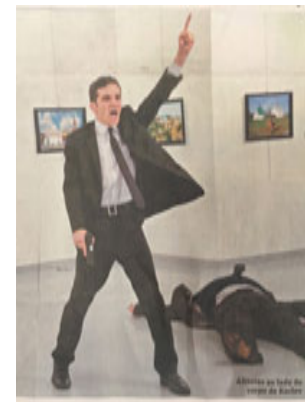


ARSENAL

STUDIO 2017



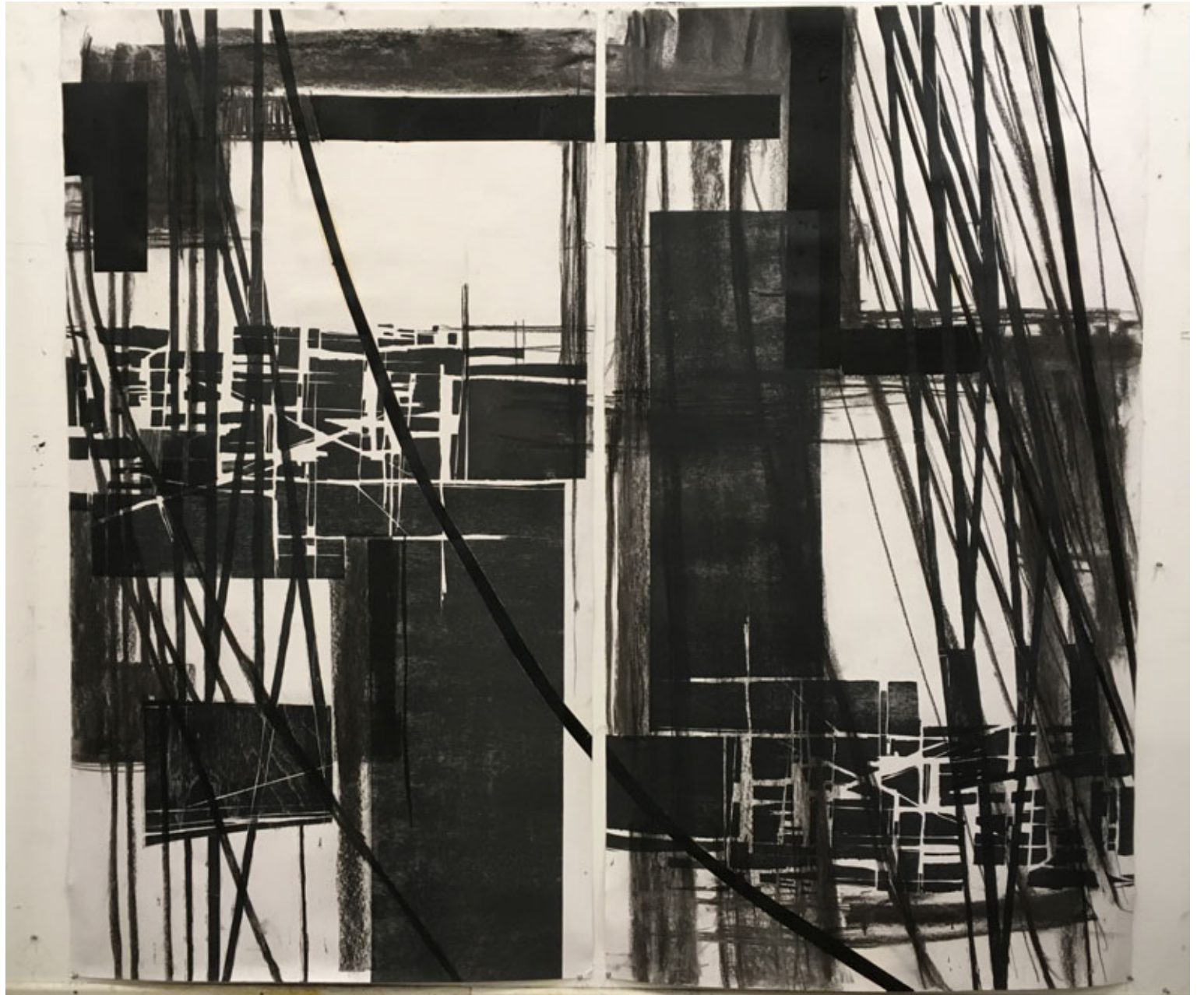




^ ARSENAL 2017. NEWSPAPER.

^ ARSENAL 2017. WOODCUT, DRAWING, PAINTING

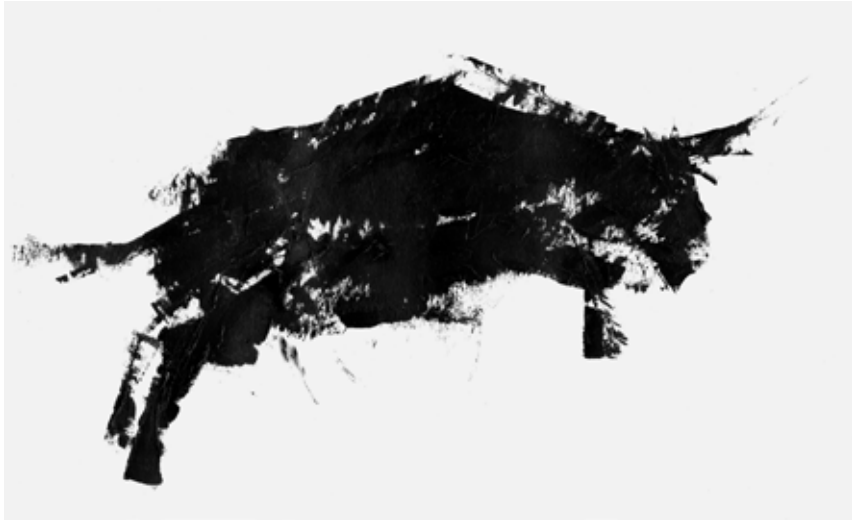
< ARSENAL 2017. (DETAIL)



^ ARSENAL 2017. WOODCUT, DRAWING, PAINTING

> ARSENAL 2017. (DETAIL)





TAUROMAQUIA

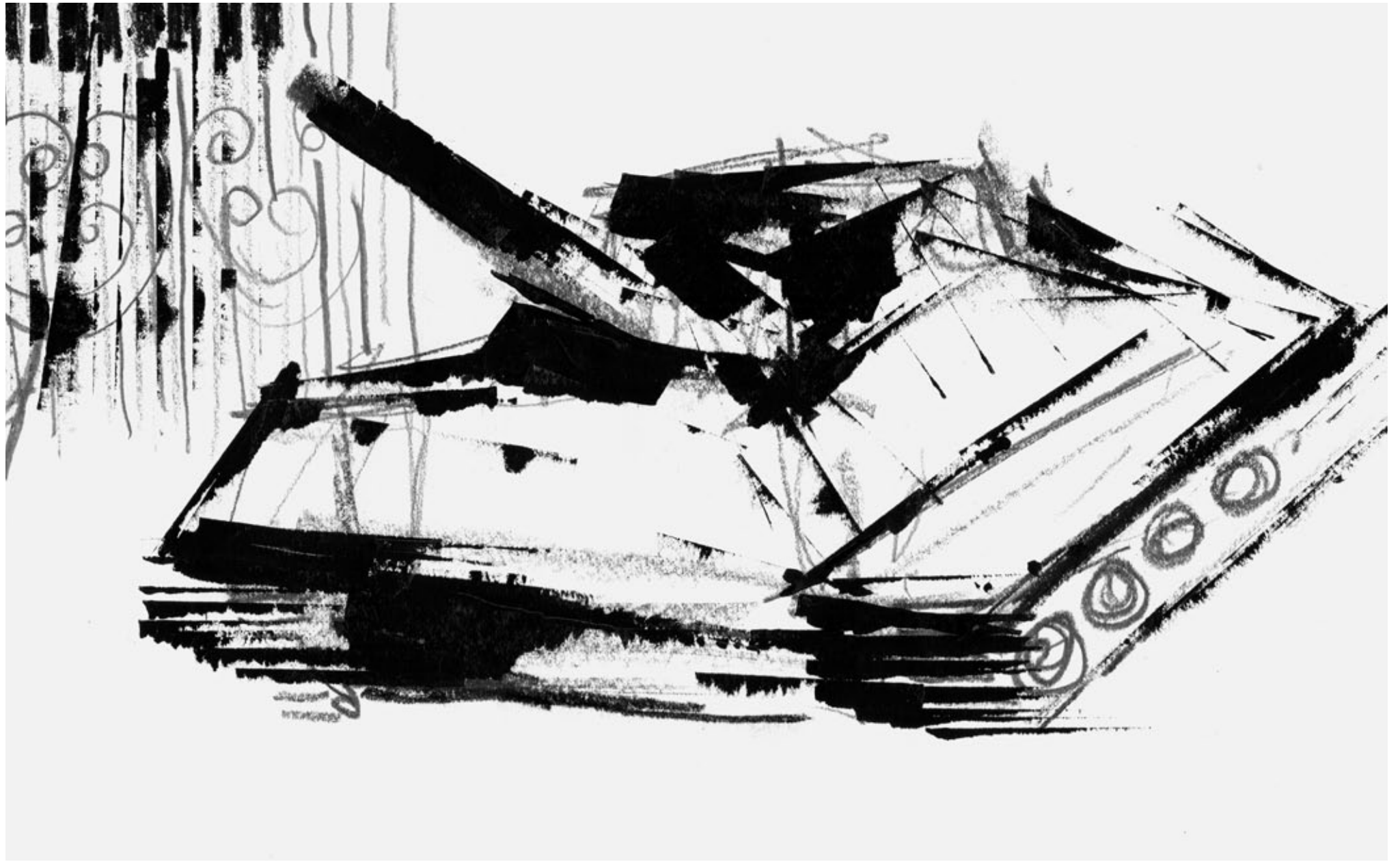
STUDIO 2016



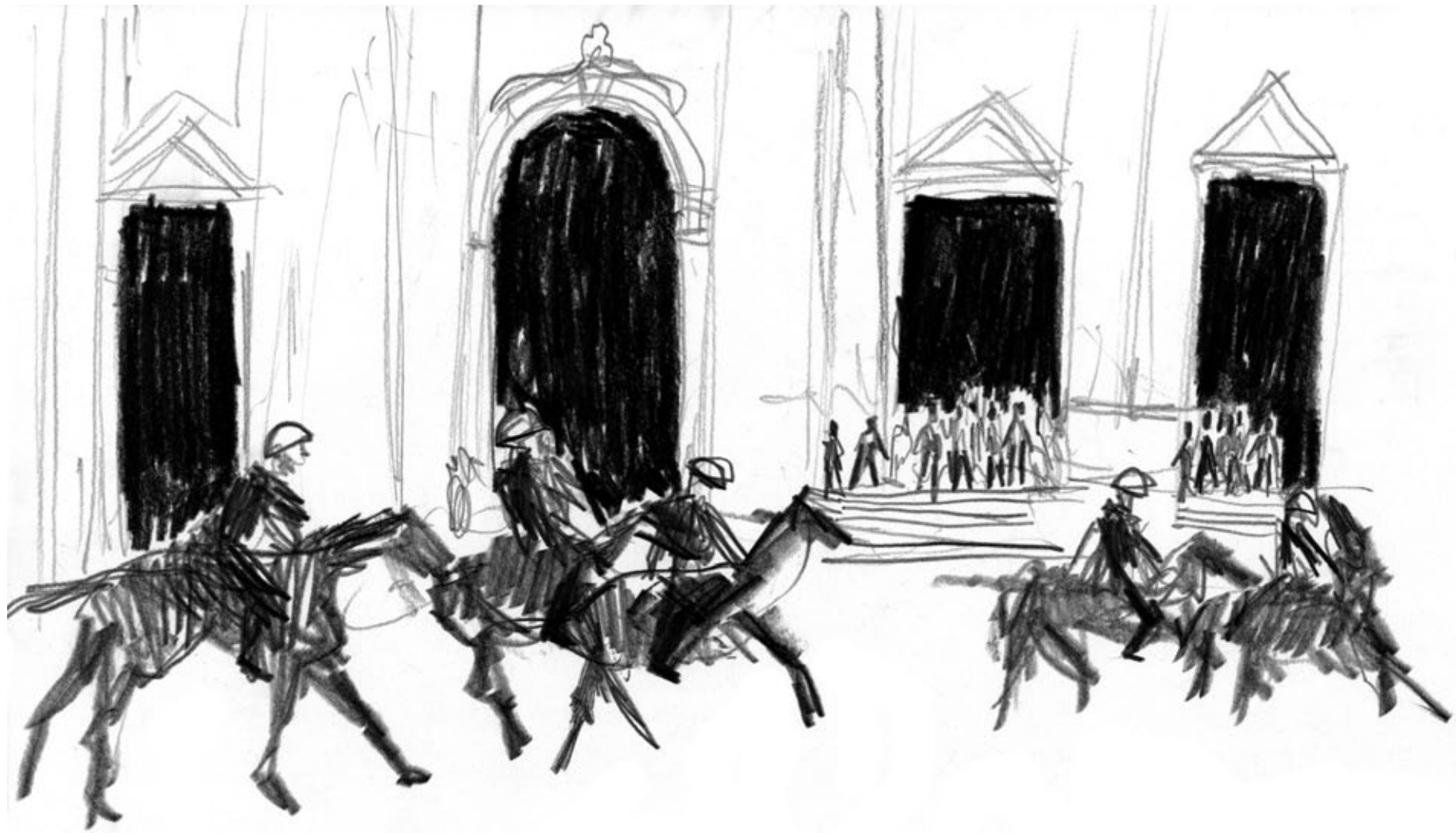
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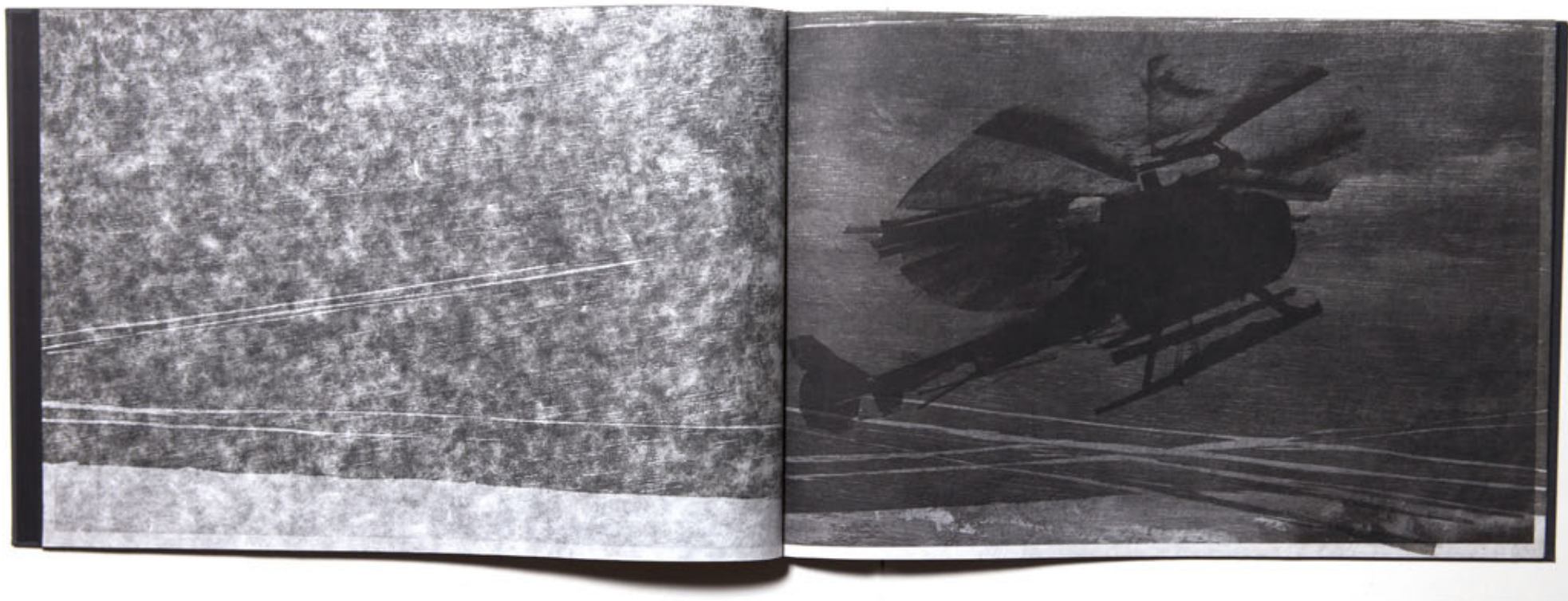








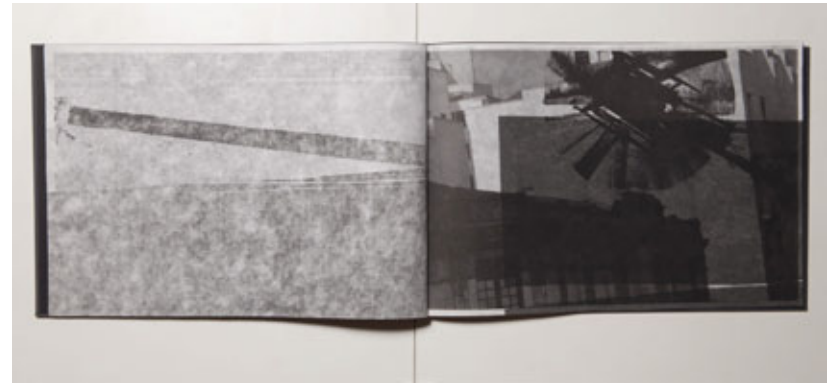
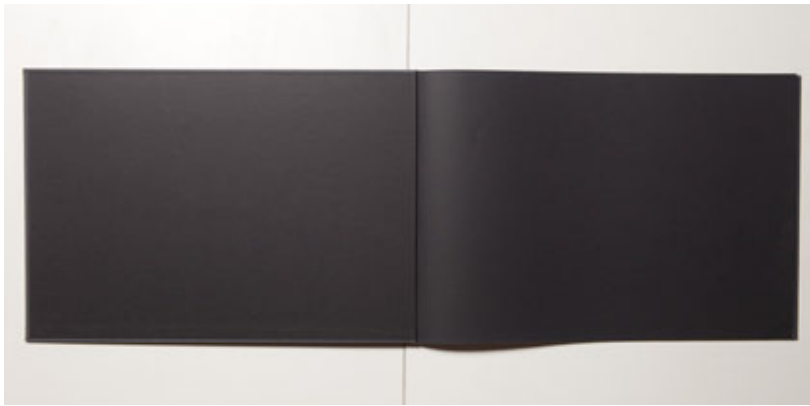


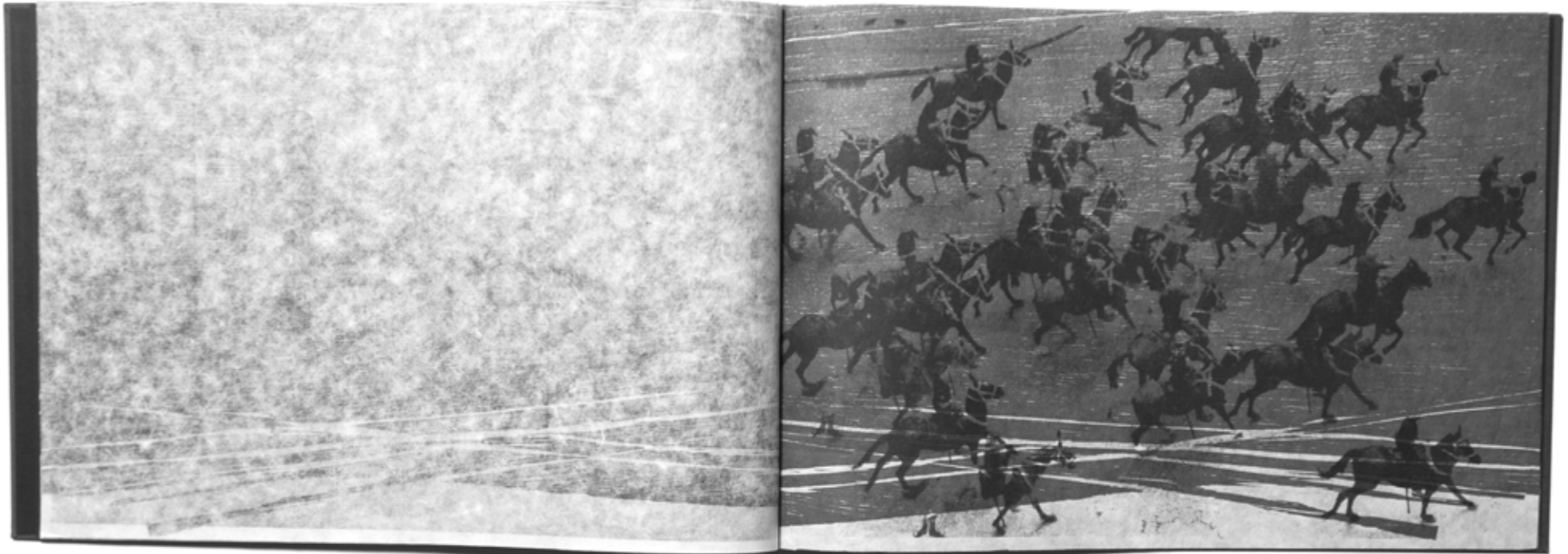


THE SEA THAT WE CROSS

STUDIO 2017

THE SEA THAT WE CROSS. 2016. ARTIST BOOK. PHOTOGRAPHY AND WOODCUT.







THE SEA THAT WE CROSS. 2016. ARTIST BOOK. STEEL.





THE SEA THAT WE CROSS. 2016. ARTIST BOOK. STEEL.

FERNANDO VILELA (SÃO PAULO, 1973)

Artist, author and books illustrator who lives and works in São Paulo. Fernando employs several artistic expressions, such as engraving, drawing, collage, sculpture, installation and photography. His work has been exhibited at the *Pinacoteca do Estado de São Paulo* and the *São Paulo Cultural Centre*, and he has been awarded the *Funarte* (National Arts Foundation) Award for Contemporary Art. Abroad, he has shown his work in Belgium, France, Spain, Portugal, United States and Mexico. Some of his pieces can be found in the collections of the New York MoMA, the *São Paulo Museum of Contemporary Art*, the *São Paulo Modern Art Museum* and the *Pinacoteca do Estado de São Paulo*. As an author and illustrator, he has published in eight different countries. For his picture books, he has received five Jabuti awards and the New Horizons Honorable Mention of the Bologna Ragazzi International Award.

ACQUISITIONS

MoMA/Nova York

Pinacoteca do Estado de São Paulo/São Paulo

MAM /São Paulo

MAC/São Paulo

Museu Nacional de Belas Artes/Rio de Janeiro