

FERNANDO VILELA

BOOKS

(text and illustrations by Fernando Vilela)

- 2010 Fernando Vilela – (Seringal), *text and illustration by Fernando Vilela*, edited by Scipione (Brazil)
- 2008 Fernando Vilela – (O barqueiro e o canoieiro), *text and illustration by Fernando Vilela*, edited by Scipione (Brazil)
- Fernando Vilela – (Comilança), *text and illustration by Fernando Vilela*, edited by Brinque Book (Brazil)
- 2007 Fernando Vilela – ***The Red Towel*** (A Toalha Vermelha), *text and illustration by Fernando Vilela*, edited by Brinque Book (Brazil)
- Fernando Vilela – ***Le chemin***, *story and illustration by Fernando Vilela*, edited by Autrement (France)
- Fernando Vilela – (O camelo e o camelô), *text and illustration by Fernando Vilela*, edited by Cia das Letras (Brazil)
- Fernando Vilela – (Tapajós – uma aventura nas águas da Amazônia), *text and illustration by Fernando Vilela*, edited by Ática (Brazil)
- 2006 Fernando Vilela – ***Lampião and Lancelot*** (Lampião e Lancelote), *text and illustration by Fernando Vilela*, edited by Cosacnaify (Brazil)

ILLUSTRATED BOOKS

- 2010 Stela Barbieri – (O bicho Manjaléu), edited by Scipione (Brazil)
- Stela Barbieri – (Boileição), edited by Scipione (Brazil)
- Stela Barbieri – (A onça e o bode), edited by Scipione (Brazil)
- Stela Barbieri – (Como surgiram os vagalumes), edited by Scipione (Brazil)
- Stela Barbieri – (Livro das cobras), edited by DCL (Brazil)
- Ilan Brenman – (A busca de esmeraldo), edited by Salesianas (Brazil)
- Machado de Assis – (A cartomante), edited by Escala Educacional (Brazil)

- Machado de Assis – (Uns braços), edited by Escala Educacional (Brazil)
- Machado de Assis – (A causa secreta), edited by Escala Educacional (Brazil)
- Machado de Assis – (Umas férias), edited by Escala Educacional (Brazil)
- Jorge Amado – (As mortes e o triunfo de Rosalinda), edited by Companhia das letras (Brazil)
- Jorge Argueta – (Arroz con leche), edited by Greenwood (Canadá)
- Verônica Stigger – (Dora e o Sol), edited by 34 (Brazil)
- 2009
- Ilan Brenman – (Contador de histórias de bolso - CHINA), edited by Moderna (Brazil)
- Ilan Brenman – (Contador de histórias de bolso – GRÉCIA), edited by Moderna (Brazil)
- Ilan Brenman – (Contador de histórias de bolso – RÚSSIA), edited by Moderna (Brazil)
- Donizete Galvão – (Mania de bicho), edited by Positivo (Brazil)
- Judith Nuria Maida – (O nascimento do universo), edited by Ática (Brazil)
- Mercedes Calvo – Los espejos de Anaclara, edited by Fondo de Cultura Económica (México)
- César Obeid – (Desafios de cordel), edited by FTD (Brazil)
- Apuelo – (Eros e Psique), edited by FTD (Brazil)
- Neli Guiguer – Curumim e Poranga - edited by Paulinas (Brazil)
- 2008
- Sean Taylor – ***The Great Snake*** (A Grande Serpente), edited by Francis Lincoln (UK)
- Sean Taylor – Cobra grande, edited by Edições SM
- Stela Barbieri – (A menina do feijão succulento), edited by Escala Educacional (Brazil)
- Stela Barbieri – (Radja e os tapetes mágicos), edited by Escala Educacional (Brazil)
- Stela Barbieri – (Reino dos Mamulengos), edited by Escala Educacional (Brazil)
- Stela Barbieri – (Satiko e o vulcão), edited by Escala Educacional (Brazil)
- Stela Barbieri – (Na sombra do baobá), edited by Escala Educacional (Brazil)
- Stela Barbieri – (O gênio do poço encantado), edited by Escala Educacional (Brazil)
- Stela Barbieri – (A ponte), edited by Escala Educacional (Brazil)
- Stela Barbieri – (O amigo dos animais), edited by Escala Educacional (Brazil)

- Stela Barbieri – (Pedro Malasartes em quadrinhos), edited by Moderna (Brazil)
- Stela Barbieri – (ABC do japonês), edited by Edições SM (Brazil)
- Ilan Brenman – (Contador de histórias de bolso - BRASIL), edited by Moderna (Brazil)
- Ilan Brenman – (Contador de histórias de bolso – ÁFRICA), edited by Moderna (Brazil)
- We are all born free - edited by Amnesty international UK Section 2008 (UK)
- Braulio Tavares – (A invenção do mundo pelo Deus-curumim), edited by 34 (Brazil)
- Machado de Assis – (Conto de escola), edited by Escala Educacional (Brazil)
- Machado de Assis – (Missa do galo), edited by Escala Educacional (Brazil)
- Machado de Assis – (Um apólogo), edited by Escala Educacional (Brazil)
- Machado de Assis – (O espelho), edited by Escala Educacional (Brazil)
- Álvaro Faleiros – (Meio mundo), edited by Ateliê editorial (Brazil)
- Francisco Vilela – (Ave, cachaça! Nascimento, vida, reza e glória), edited by Editora do autor (Brazil)
- 2007
- Ruyard Kipling – ***The Elephant's child*** (O elefante infante), edited by Musa (Brazil)
- Stela Barbieri – ***The Holy Bull*** (Bumba Meu Boi), edited by Girafinha (Brazil)
- Jacques Prévert – ***Contes pour enfants pas sages*** (Contos para crianças impossíveis), edited by Cosacnaify (Brazil)
- Joel Franz Rosell – (A lenda de Taita Osongo), edited by SM (Brazil)
- Ilan Brenman – (Festa de Aniversário), edited by DCL (Brazil)
- 2006
- Fernando Vilela – ***Lampião and Lancelot*** (Lampião e Lancelote), *text and illustration by Fernando Vilela*, edited by Cosacnaify (Brazil)
- Rogério Barbosa de Andrade – ***Falcon's revenge*** (A vingança do falcão), edited by Brinque Book (Brazil)
- Ilan Brenman – ***Hermes the motoboy*** (Hermes o motoboy), edited by Companhia das Letrinhas (Brazil)
- Ilan Brenman – (O que cabe num livro), edited by DCL (Brazil)
- Stela Barbieri – ***The line of the girl*** (A menina do fio), edited by Girafinha (Brazil)
- 2005
- Ilan Brenman – ***A story-teller's top ten*** (As narrativas preferidas de um contador de histórias), edited by Landy Books (Brazil)

- Dionísio Jacob – ***The time's gap*** (A fenda do tempo), edited by SM Books (Brazil)
- Ilan Brenman – ***The samurai's folding*** (A dobradura do samurai), edited by Companhia das Letrinhas (Brazil)
- 2004 Marina Tenório – ***Ivan filho-de-boi – Russian Tales***, edited by Cosac & Naify Books (Brazil)
- Daniel Munduruku – ***Water wisdom*** (Sabedoria das águas), edited by Global Books (Brazil)
- Esquilo – ***Prometheus bound*** (Prometeu acorrentado), edited by FTD Books (Brazil)
- Sulami Katy – ***Where I belong*** (Meu lugar no mundo), edited by Ática Books (Brazil)
- 1998 Álvaro Faleiros and Dominique Martin – ***Trances*** (Trances), edited by Editions du Livre à l'Unité (French Guiana)
- 1995 Fábio Weintraub – ***Error system*** (Sistema de erros), edited by Pau Brasil Books (Brazil)

ILLUSTRATION AWARDS

- 2008 Named to the Honor List IBBY (International Board on Books For Young People)
- 2008 Selected to White Raven Catalogue 2008. International Jugend Bibliothek of Munich . Book: ***Bumba-meu boi***, illustration by Fernando Vilela.
- 2007 Mention - New Horizons Bologna Ragazzi Award - Bologna Children's Book Fair 2007. Book: ***Lampião and Lancelot*** (Lampião e Lancelote), text and illustration by Fernando Vilela.
- 2007 Selected to White Raven Catalogue 2008. International Jugend Bibliothek of Munich . Book: ***Lampião and Lancelot*** (Lampião e Lancelote), text and illustration by Fernando Vilela.
- 2007 Selected to White Raven Catalogue 2008. International Jugend Bibliothek of Munich . Book: ***A Menina do Fio***, illustration by Fernando Vilela.
- 2006 Highly Recommended Award, 2005 - Retold Story, by FNLIJ (Brazilian branch of IBBY) book: ***The samurai's folding*** (A dobradura do samurai)
- Highly Recommended Award, 2005 - Best for Children, by FNLIJ (Brazilian branch of IBBY) - book: ***A story-teller's top ten*** (As narrativas preferidas de um contador de histórias)
- 2005 BIB - Bratislava International Illustration Bienal - Selected to the Exhibition and workshop.
- Highly Recommended Award, 2005 - Retold Story, by FNLIJ (Brazilian branch

of IBBY) book: **Water wisdom** (Sabedoria das águas)

Highly Recommended Award, 2005 - Best for Children, by FNLIJ (Brazilian branch of IBBY) - book: **Where I belong** (Meu lugar no mundo)

2004 New Illustrator Award, by FNLIJ (Brazilian branch of IBBY) – book: **Ivan filho-de-boi – Russian Tales**

ARTS SOLO EXHIBITIONS

2011 Solo exhibition at FUNARTE, São Paulo, SP

2010 Solo exhibition at Virgílio Gallery, São Paulo, SP

2007 Solo exhibition at MAC (Museum of Contemporary Art of Botucatu), Botucatu, SP

2006 Solo exhibition at Brazilian Cultural American Institute, Washington DC, USA

2005 Solo exhibition at Virgílio Gallery, São Paulo, SP

2002 Solo exhibition at Brazilian Engraving Gallery, São Paulo, SP

MAIN GROUP EXHIBITIONS

2009 Espaços em diálogo – Gravura Brasileira Gallery, São Paulo, SP

2008 Prosa - Gravura Brasileira Gallery, São Paulo, SP

Gravadores Brasileiros Contemporâneos – Hillyer's Art Space, Washington – USA

Gravadores Brasileiros Contemporâneos – Fundacion Sebastian - Mexico

2007 Illustration – Sesc Ribeirão Preto, Ribeirão Preto, SP

2006 Prints – Goloborotko Studio, New York – USA

Arte Pará – Pára, PA

Bienal de Gravura de Fortaleza – Fortaleza, CE

Mercedes Viegas Gallery, Rio de Janeiro, RJ

Fernando Vilela and Stela Barbieri – Annablume Gallery, São Paulo, SP

2005 5th International Print Biannual Fair, Versailles (France)

40th International Illustration Biannual of Bratislava (Slovakia)

“Panorama des Gravures Bresiliennes (An Overview of Brazilian Engravings)”, at Gallerie Michéle Broutta, Paris (France)

- “Graphias”, at Casa da Gravura (Engraving’s House), São Paulo, SP
- 2004 “Ibero-American Printmaking”, International Saloon, at the Mexican Cultural Institute, Washington, DC (United States of America)
- "An Overview of Brazilian Wood Engraving", at Santander Cultural Center, Porto Alegre, R.S.
- “Painel ABCA”, at MAC (Museum of Contemporary Art of São Paulo)
- “Exhibition Program”, at MARP (Art Museum of Ribeirão Preto), Ribeirão Preto, SP
- “Engravings”, at Tapa Gallery, Ribeirão Preto, SP
- Group exhibition during the 32nd Contemporary Art Fair of Santo André, Santo André, SP
- 2003 “The City as a Mean” for the "Lambe-Lambe" Project, São Paulo, SP
- “Exhibition Program”, at São Paulo Cultural Center, São Paulo, SP
- "Engraving is Fine, Thank You", at Virgílio Cultural Room, São Paulo, SP
- Group exhibition during the 31st Contemporary Art Fair of Santo André, Santo André, SP
- 2002 Group exhibition at Virgílio Gallery, São Paulo, SP
- “Engraving Only”, at Adriana Penteadó Gallery, São Paulo, SP
- Group exhibition during the 4th Sesc Macapá’s Art Fair, Macapá. AP

EXHIBITION AWARDS

- 2004 Acquisition Prize during the 32nd Contemporary Art Fair of Santo André
- 2002 Acquisition Prize during the 4th Sesc Macapá’s Art Fair

CURATORSHIP

- 2011 Linhas de Histórias, um Panorama do Livro Ilustrado no Brasil – Curator: Fernando Vilela, Katia Canton, Odilon Moraes and Alcimar Frazão at Sesc Belenzinho – SP

ACADEMIC EDUCATION

- 2006-2009 Studing for the **Master degree** in Arts at the at the Faculty of Arts (Escola de Comunicações e Artes of the University of São Paulo), SP
- 1991-95 **Bachelor’s degree** in *Fine Arts*, at the School of Arts of the University of Campinas (Unicamp), Campinas, SP

COMPLEMENTARY EDUCATION

- 2006 Study trip visiting the cabinet of prints of Freer Gallery (Smithsonian Museum) Washington DC (USA)
- 2005 Study trip visiting the cabinet of prints of Public Library, Paris (France) and British Library (UK)
- 2004 Study trip visiting the cabinet of prints Fogg Art Museum – Harvard Boston (USA)
- 2003 “Exhibition Program”, at Maria Antonia Cultural Center, São Paulo, SP
“Exhibition Program”, at the Cultural Center of São Paulo, SP
- 2002-03 *Sculpture works*, study group with Professor Laura Vinci
Engraving Atelier, at the University of São Paulo, with Professor Marco Buti
- 1998-2001 *Painting*, study group with Professor Paulo Pasta
Lasar Segall Engraving Atelier, with Professor Cláudio Mubarak
- 1995-96 Eight-month study trip, visiting many museums in the United States (New York, Washington and Boston) and in Europe (Spain, France, Germany, Austria, Italy, Holland and former Czech Republic)

PROFESSIONAL ACTIVITIES IN EDUCATION

- 2005 - 11 *Painting for beginners*, course at Tomie Ohtake Institute, São Paulo, SP
Painting, course at Tomie Ohtake Institute, São Paulo, SP
Book Illustration, course at Tomie Ohtake Institute, São Paulo, SP
"Brazilian Woodcut and Illustration" – lecture at the Art College, at the University of Campinas (Unicamp), Campinas, SP
- 2004 "The Brazilian Woodcut on 20th century", at Georgetown University in Washington, DC (United States of America)
"The Popular Brazilian Woodcut", at the Brazilian American Cultural Institute in Washington, DC (United States of America)
“Engraving and Illustration for Children”, at Vila Bookstore, São Paulo, SP
- 2000 "Portrait: Printmaking and Painting- 15th-20th Century ", lecture at Sesc Macapá in Macapá, AP
- 1998 "The path of the eye at *Brasil Século XX* Biannual Fair", lecture at Bialik High School, São Paulo, SP

- 1997 *Painting with Children*, workshop at Sesc Pompéia, São Paulo, SP
- 1996 "23rd Biannual International Art Fair of São Paulo", lecture at Bialik High School, São Paulo, SP
- 1995 Monitoring – printmaking classes (along with Professor Marco Buti), at the Artist Education College at the University of Campinas (Unicamp), Campinas, SP