



# CATALOGUE 2018 CHILDREN'S BOOKS

STELA BARBIERI & FERNANDO VILELA



# SUMMARY



## SELECTION - BOOKS WRITTEN BY STELA BARBIERI AND ILLUSTRATED BY FERNANDO VILELA

A onça e o bode / *The Jaguar and the Goat*  
Simbá, o marujo / *Simbad, the sailor*  
O bicho Manjaléu / *The Manjaleo Monster*  
O boi Leirão / *The Leirão Ox*  
Sapo comilão / *The hungry frog*  
A menina do fio / *The girl with a string*  
Bumba-meu-boi / *Bumba-meu-boi*  
Como surgiram os vaga-lumes / *How Fireflies were born*  
O livro das cobras / *The Book of Snakes*  
Como mudar o mundo? / *How to change the world?*  
Quero colo / *I want to lap!*  
O jabuti, a baleia e a anta / *The turtle, the whale and the tapir*  
Pedro Malazarte em quadrinhos / *Pedro Malasartes comics*  
ABC do Japão / *Japan's ABC*



## SELECTION - BOOKS WRITTEN AND ILLUSTRATED BY FERNANDO VILELA

Lampião e Lancelote / *Lampião and Lancelot*  
A toalha vermelha / *The Red Towel*  
Os heróis do tsunami / *Tsunami heroes*  
Caçada / *The hunt*  
Aventura Animal / *Animal adventure*  
Contêiner / *Container*  
Comilança / *Time for lunch*  
Eu vi! / *I spotted it!*  
O disfarce dos animais / *Animals Disguise*  
Onde eles estão? / *But where?*  
Tapajós / *Tapajós*  
Seringal: uma aventura na Amazônia / *Rubber tree woods: an adventure in Amazon Forest*  
O barqueiro e o canoieiro / *The Boatman and the Canoeman*  
Olemac e Melô / *Olemac e Melô*  
Abrapracabra! / *Abracadabra, Goat!*



# BOOKS

WRITTEN BY **STELA BARBIERI**

ILLUSTRATED BY **FERNANDO VILELA**





Not realizing it, the jaguar and the goat work hand-in-hand in the construction of the very same house. When the work is done, none of them want to give away the estate and the solution is to live together. However both will do their best to get rid of the undesired inhabitant...

A onça e o bode

## The Jaguar and the Goat

Text: Stela Barbieri

Illustrated by: Fernando Vilela

1st ed., Scipione, 2010

20,5 x 23 cm

Paperback, 40 pages

Fiction

Reading Level: Ages 8 and up

ISBN 978-852628025-0





Simbá, o marujo

**Simbad, the sailor**

Text: Stela Barbieri

Illustrated by: Fernando Vilela

1st ed., Cosac Naify, 2012

26 x 22,5 cm

Paperback, 80 pages

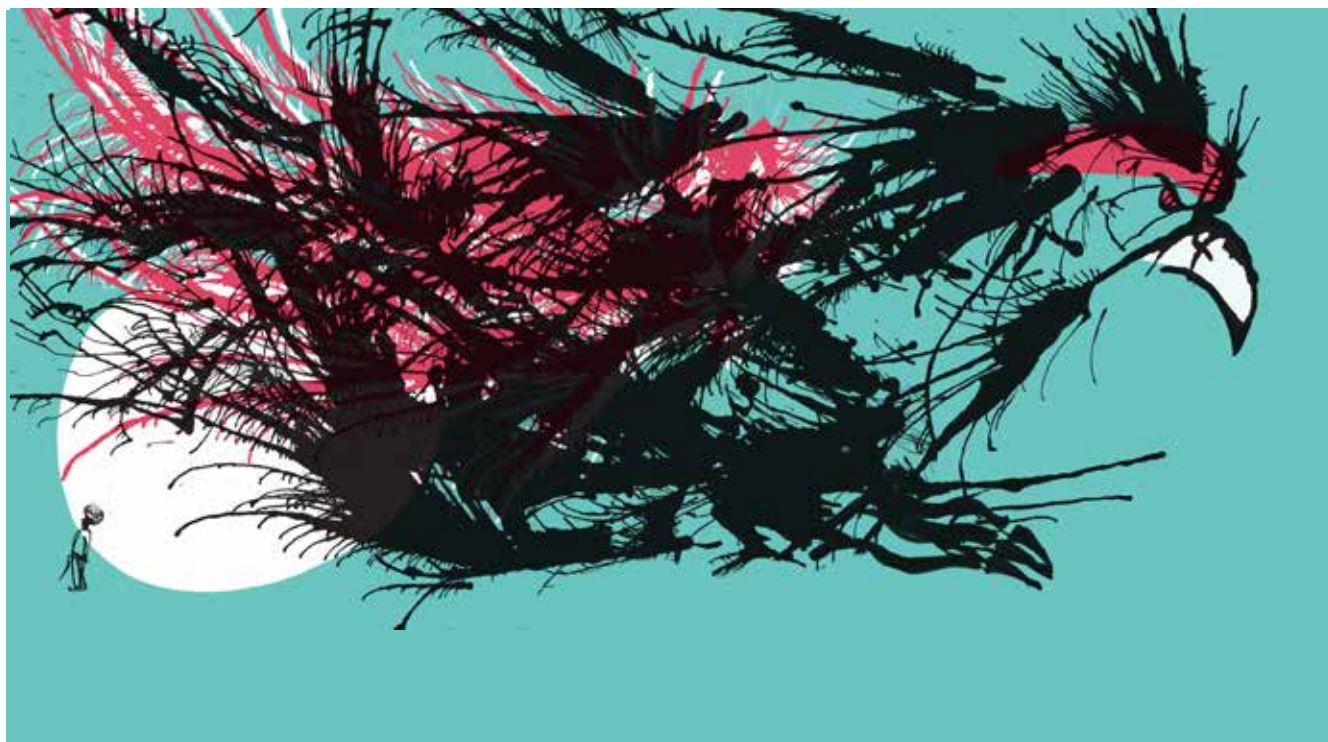
Fiction

ISBN 9788540502246

Giant birds, men who fish diamonds in the burrow of atrocious snakes, elephant hunter bandits, seahorses, extreme tempests... These are but a few of the challenges faced by brave Simbad, the Sailor in the seven journeys retold in this illustrated book.

\* RETOLD STORY AWARD - FNLIJ / IBBY - BRAZIL

\* SECOND PLACE JABUTI'S AWARDS 2013 - BRAZIL ACADEMY OF LETTERS







Mystery surrounds the Palace of the Queen of Castela: there lives a terrible bugbear that never dies. Due to her curiosity, the queen ends up freeing it and becomes his hostage. To save her, her beloved husband will have to solve the monster's enigma.

\* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL

O bicho Manjaléu

## The Manjaleo Monster

Text: Stela Barbieri

Illustrated by: Fernando Vilela

1st ed., Scipione, 2010

20,5 x 23 cm

Paperback, 40 pages

Fiction

Reading Level: Ages 8 and up

ISBN 978-852628021-2





A farmer accepts the bet from his old friend and decides to put his trustworthy cowman into proof. Willing to win the bet at whatsoever price, the friend asks his daughter to seduce the cowman so that he betrays the farmer. Who will win the bet?

O boi Leirão

## The Leirão Ox

Text: Stela Barbieri

Illustrated by: Fernando Vilela

1st ed., Scipione, 2010

20,5 x 23 cm

Paperback, 40 pages

Fiction

Reading Level: Ages 8 and up

ISBN 978-852628023-6







Sapo Comilão

## The hungry frog

Text: Stela Barbieri

Illustrated by: Fernando Vilela

1st ed., DCL, 2013

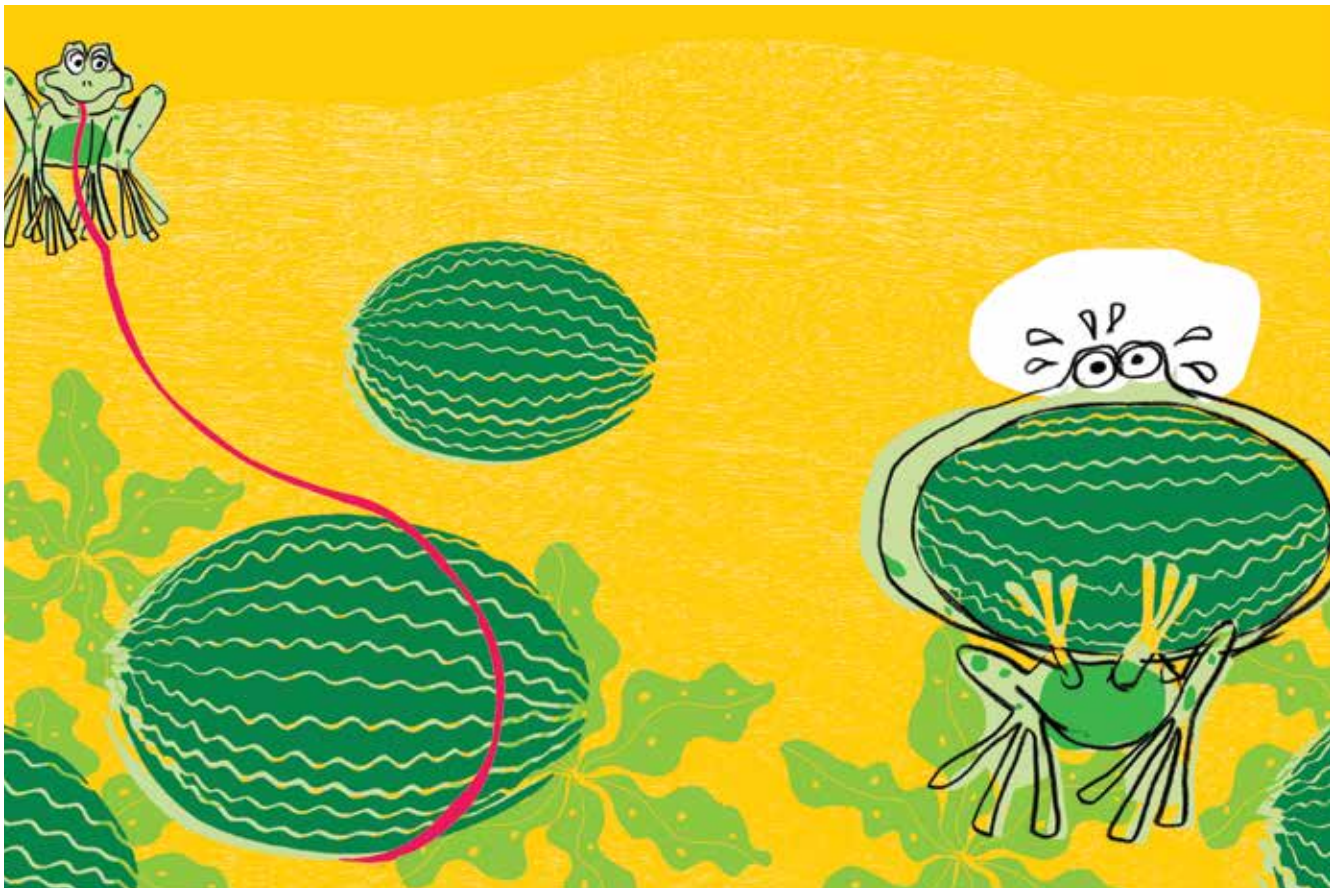
29 x 26 cm

Paperback, 32 pages

Picture Book

ISBN 8536816112

This book tells the story of a frog tired of eating crickets, flies, and other insects. He decided to try new types of food ... he went to a farm and ate tomatoes, lettuce, watermelon, corn, spaghetti, ice cream and did not like anything. In the end the frog discovers that even like to eat insects.







A menina do fio

## The girl with a string

Text: Stela Barbieri

Illustrated by: Fernando Vilela

2nd ed., WMF Martins Fontes, 2013

28 x 28 cm

Paperback, 48 pages

Picture Book

ISBN 9788578276881

The story of a princess with a shining string on her head

Once upon a time there was a beautiful princess who was born with a different string on top of her head. It wasn't hair, it was stronger than steel, shining and very long. It would tangle everywhere giving the girl a heck of a headache. Nothing nor no one could pull the string out of the girl's head.

As the girl grew up she became a beautiful lady but very cranky and sad. Gentlemen's gifts were of no use for the princess who would always refuse these and make fun of the poor gentlemen. But one of them realized she wasn't doing it out of sheer evilness, she was doing it 'cause the thread kept pulling her head back bothering her tremendously.

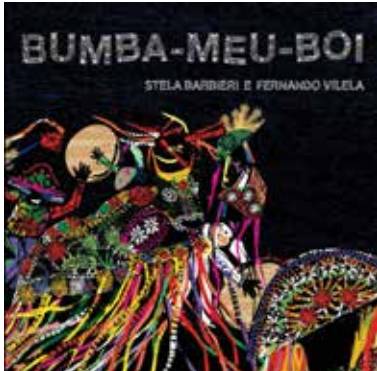
Decided to help her, he followed the thread untangling knot by knot. When he untangled the last knot the princess felt happy for the first time in her life.

And then they were wed. But the string kept on growing. So the princess decided she would weave and knit beautiful fabrics and clothes out of this thread. Clothes so beautiful people would come from a far just to see the wonderful clothes she had made.

\* THE WHITE RAVENS CATALOGUE 2007

\* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL





## Bumba-meu-boi

### Bumba-meu-boi

Text: Stela Barbieri

Illustrated by: Fernando Vilela

2nd ed., WMF Martins Fontes, 2012

20,5 x 20,5 cm

Paperback, 48 pages

Fiction

There are many different versions to bumba-meu-boi, the folk ox party. The bumba-meu-boi is a Brazilian popular party in which indigenous and afro-brazilian culture dialogue and it takes place in many regions of the country. However, Stela Barbieri and Fernando Vilela retell a different version to children's public, inspired in the regional version from Maranhão State "The Ox has black skin full of colored outfits". And the entertaining story enchants everyone in St. John's Folk Party.

\* THE WHITE RAVENS CATALOGUE 2008

\* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL







## Como surgiram os vaga-lumes

### How Fireflies were born

Text: Stela Barbieri

Illustrated by: Fernando Vilela

1st ed., Scipione, 2010

26,5 x 24 cm

Paperback, 32 pages

Fiction

Reading Level: Ages 8 and up

ISBN 9788536806846

One little star loved to jump from cloud to cloud in the sky. Worried, his mom advised her not to do that or else she could fall down on earth through the wholes among the clouds. The little star agreed not to jump anymore, but before she wanted to say good bye to the nice play. Exactly when she jumps for the last time, she goes in the middle of a hole and falls down near the forest. On earth, the star tells her sad story to many animals, who try to help her, each one on his own way. Curiously enough, the only ones to take her back are the flies and something extraordinary happen to the little insects on their way back...





Can you believe many people are not afraid of snakes? Otherwise, they would find themselves lucky if they found one on their way! In *The Book of Snakes* you'll learn about a Brazilian, an Brazilian Indian and an African tale. In each of them the snake has different features: in the first one, the Brazilian story, she keeps a great secret; in the Indian, she is strong and wise and in the African, she goes through changes.

\* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL

Livro da cobras

## **The Book of Snakes**

Text: Stela Barbieri

Illustrated by: Fernando Vilela

1st ed., DCL, 2010

20,5 x 27,5 cm

Paperback, 40 pages

Fiction

Reading Level: ages 4 and up

ISBN 978-85-262-7680-2







Como mudar o mundo?

## How to change the world?

Text: Stela Barbieri

Illustrated by: Fernando Vilela

1st ed., FTD, 2015

21 x 14 cm

Paperback, 96 pages

Fiction

ISBN 978859600086

Universal stories written and adapted by Stela Barbieri and illustrated by Fernando Vilela showcases a dialogue with the 8 Millenium Development Goals (MDGs), proposed in the year 2000 by the United Nations. In this occasion, Brazil, among other 190 countries, signed a pact in which they would commit themselves to achieve the goals concerning the humanity and the planet until 2015.

On the whole, the stories presented in this book are inspired by traditional stories from many countries. The illustrations, made by Fernando Vilela, make the readers slip into places from many cultural backgrounds. In order to write and illustrate the stories, Fernando and Stela have made a thorough research of the elements that pertain the diverse cultures represented in them.

The pact has proposed 8 ways of changing the world, which issues will be delved into the 8 stories of this book.

1. ERRADICATE EXTREME POVERTY AND HUNGER  
(A Menina do Feijão Suculento/The Girl and the Juicy Bean Stew)
2. ACHIEVE UNIVERSAL PRIMARY EDUCATION  
(O Reino dos Mamulengos/The Kingdom of Puppets-Showcase)
3. PROMOTE GENDER EQUALITY AND EMPOWER WOMEN  
(Radija e os Tapetes Mágicos/Radija and the Magic Carpets)
4. REDUCE CHILD MORTALITY  
(Na Sombra do Baobá/Under the Shadow of the Baoba Tree )
5. IMPROVE MATERNAL HEALTH  
(Satiko e o Vulcão/Sachiko and the Volcano)
6. COMBAT HIV/AIDS, MALARIA, AND OTHER DISEASES  
(O Gênio do Poço Encantado/The Genius of the Enchanted Well)
7. ENSURE ENVIRONMENTAL SUSTAINABILITY  
(O Amigo dos Animais/The Animals' Friend)
8. DEVELOP A GLOBAL PARTNERSHIP FOR DEVELOPMENT  
(A Ponte/The Bridge).

## How to change the world - chapters 1-4



### The girl and the juicy bean stew

With a simple and friendly language, the book approaches the hunger and solidarity issue. It stimulates the reader to slip into the story, get involved by the issue, mostly due to the illustrations that value the plantations, the land cultivation and the mouth-watering “Feijoada” (Brazilian Bean Stew) made by the whole community.



### Radija and the magic carpets

Radija used to live in the middle of the desert, together with her parents and five siblings. She would enjoy imagining the day when she would go with the merchants’ traveling group, selling her “magic” carpets that used to feed her imagination and telling her stories. Her father used to say to her she could not travel without him or her husband. Despite the adversities, she did not give up her dream and turned out to be a very special storyteller.



### The kingdom of the puppets-showcase

Severino was a young man when he decided to get around in the world in search of his fortune. He was an expert in playing with puppets. However he did not know how to read and write. Due to this, he was almost fooled by a jealous king who did not want his daughter to get married with him. Helped by a friend who was a mountebank leader, Severino learned how to read and built a great library to his people.



### Sachiko and the volcano

Sachiko, who was pregnant, used to live with her family in a village, on the lake bank, which, on its turn, was placed on the foot of a volcano. The volcano had never erupted and would always release a smooth smoke. However, in a cold night, the earth quaked and suddenly the volcano, overtaking everyone, spilled rivers of lava that invaded the village. Sachiko lost her husband and, looked after by the community, was assisted in her needs as pregnant.





### Under the shadow of the Baoba Tree

In a very distant place, there was a woman who wished to have a son. Everyday she would go to a nearby baoba tree to make her prayers, pledging to the gods to help her have the kid she wanted so much. Once, desperate, she shouted: "May the Gods send me a son even if he were as small as this baoba seed!" Nine months went by and the woman gave birth to a tiny little baby. From that day on, feeding and taking care of him was a great and awfully demanding challenge, which she carried out with all her efforts and the assistance of the people from that place.

### The bridge

In a far-away village, in the bank of a river, used to live an agricultural community that grew corn and sold it in a town nearby. To sell it, they had to cross the river in canoes. In the rainy season the river became much too torrential. Crossing it was impossible. Then they decided to build a bridge and, to do so, they trusted each villager's knowledge and cooperation. Many trials and errors engage the readers in this story. motivated The bridge.



### The genius of the enchanted well

Once in a certain place there was an enormous well that supplied the region pure and limpid water. The water came from a fresh and a healthy fountain, and the local people believed that inside it there was a generous genius that took care of that well. People used to live happily and with health. Nonetheless, as time went by, they began to get sick. The herbs and medicine available would not cure them. Wise men and doctors were called and found out that people were getting sick because the water was infected. At last another well was built.



### The animals' friend

Cauan, a wise boy that in his dreams would communicate with the animals, used to live in an indigenous tribe. Once there was an attack of wild pigs. The witch-doctor, when interpreting Cauan's dreams, found out that the attack was a result of their living in a state of environmental unbalance.



In this gracious picture book the reader will discover how mothers and fathers - humans and animals - hold their children in different parts of the world.

Quero colo

**I want to lap!**

Text: Stela Barbieri

Illustrated by: Fernando Vilela

1st ed., Edições SM, 2016

24 x 20 cm

Paperback, 36 pages

Picture Book







O jabuti, a baleia e a anta

## The turtle, the whale and the tapir

Text: Stela Barbieri

Illustrated by: Fernando Vilela

1st ed., Jujuba, 2015

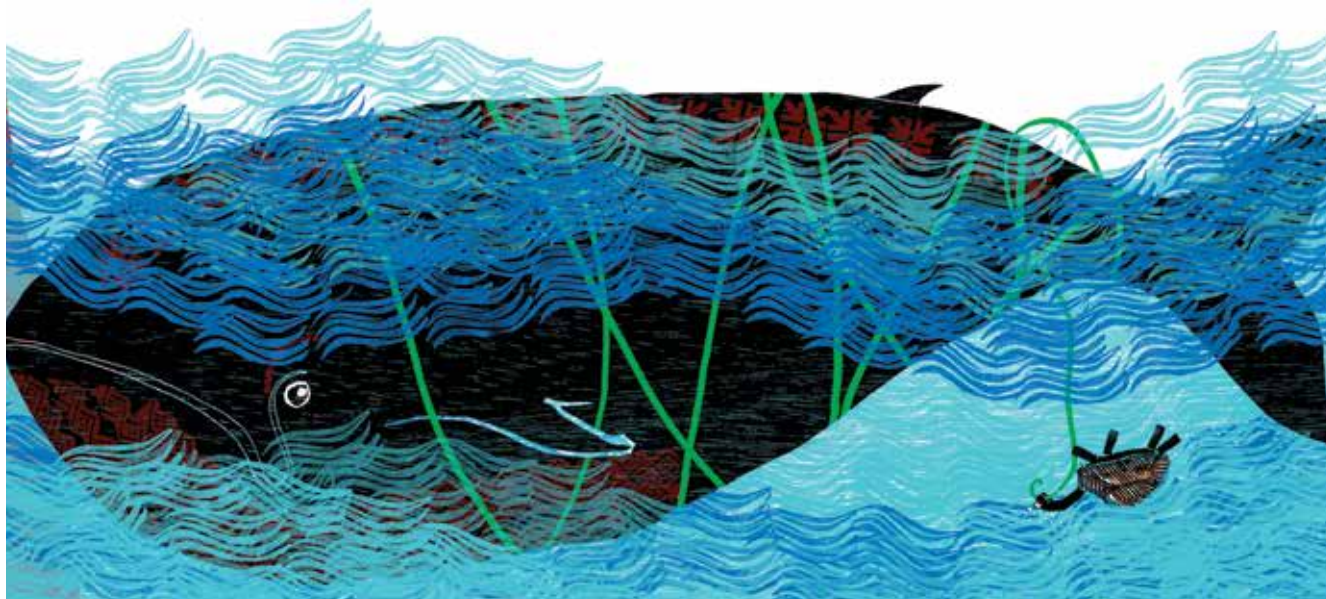
22x26,5cm

Paperback, 32 pages

Picture Book

ISBN 9788561695521

Who is stronger: the turtle, the whale or the tapir? In a dispute among these animals, the turtle puts her brains above physical strength and gives a lesson to the other animals. This story was inspired in a Brazilian Indian legend.





Pedro Malasartes plays an important role in many Brazilian children's and adults' imagination. Important character of Brazilian popular culture, his stories are told everywhere. His stories are full of humor, with surprising solutions. Even though he looks like a common man, he is cunning and sharp-witted in his "arts".

\* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL

Pedro Malasartes em quadrinhos

## Pedro Malasartes comics

Text: Stela Barbieri

Illustrated by: Fernando Vilela

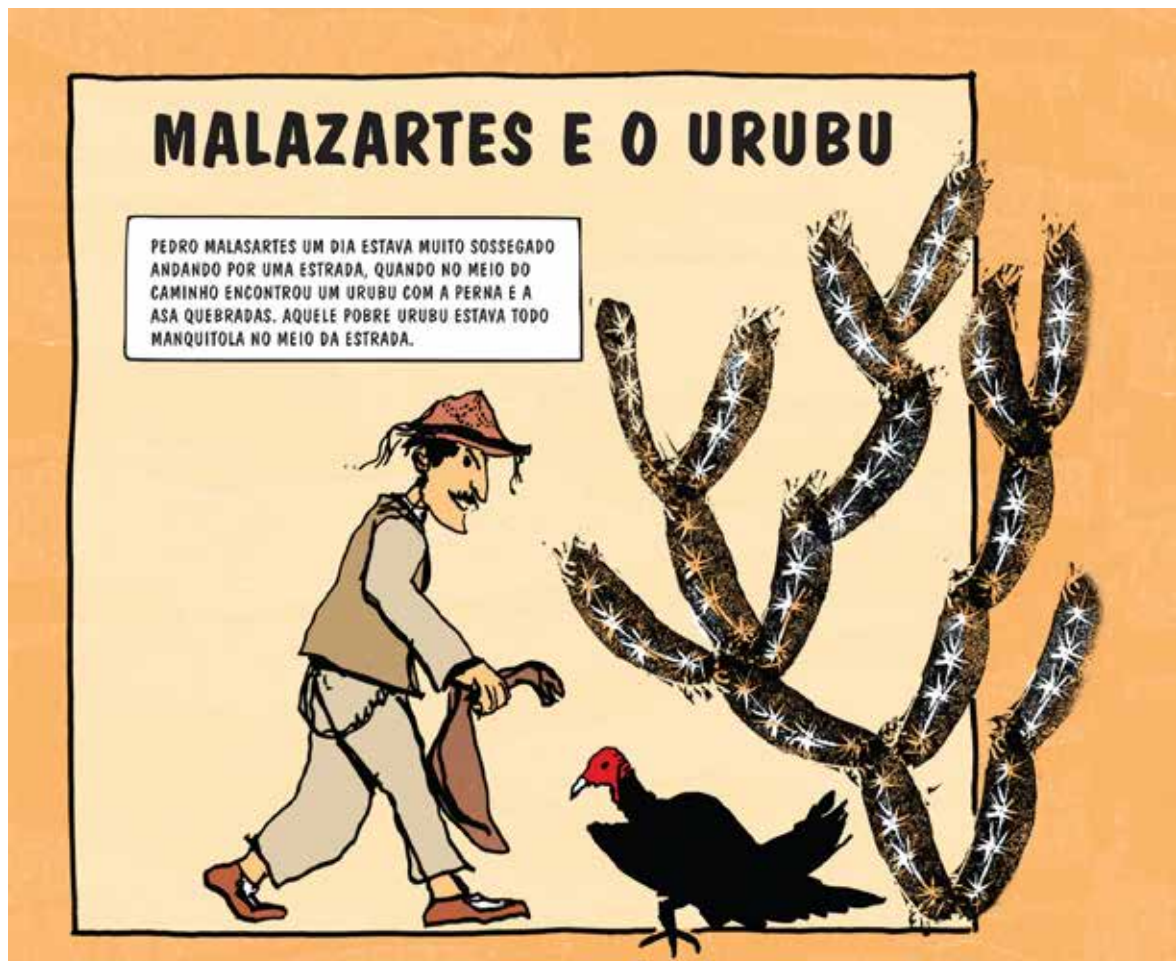
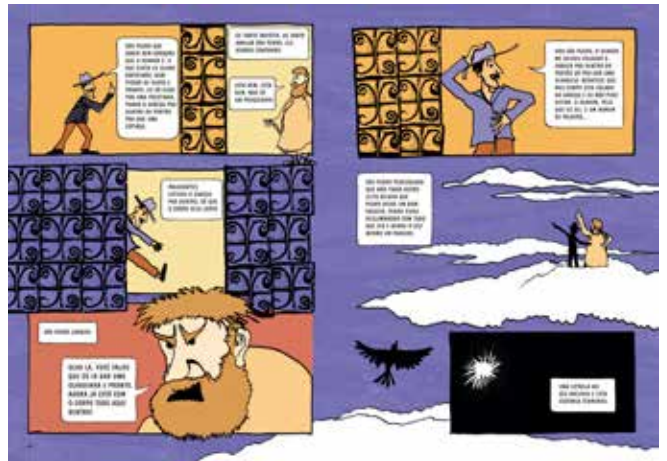
1st ed., Editora Moderna, 2008

17 x 24cm

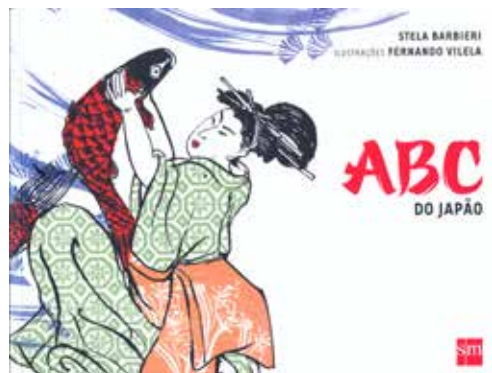
Paperback, 48 pages

Comics

ISBN 9788516060398







A trip to the rising Sun country, with its landscapes made of beaches, volcanos, gardens, through its millenary traditions (like the Zen-Buddhism) and its art (like the Kabuki, the Haiku and the Ukiyo-e), its people and its habits. Among dragons and shoguns, swords and lanterns, a whole new world is revealed, with powerfulness and gentleness.

\* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL

## ABC do Japão

### Japan's ABC

Text: Stela Barbieri

Illustrated by: Fernando Vilela

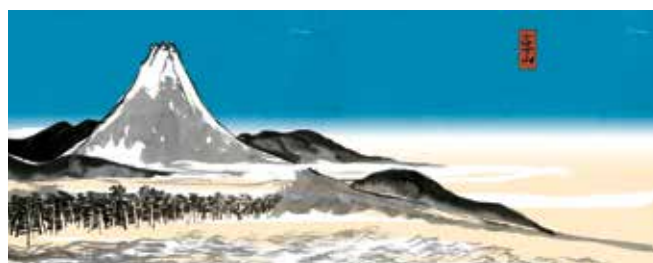
1st ed., Edições SM, 2008

27x 20,5cm

Paperback, 48 pages

Non Fiction

ISBN 978857675350







# BOOKS

WRITTEN AND ILLUSTRATED BY

**FERNANDO VILELA**





## Lampião e Lancelote

### Lampião and Lancelot

Written and illustrated by Fernando Vilela

1st ed., Cosac Naify, 2006

24 x 35cm

Paperback, 64 pages

Fiction

ISBN 8575035266



What do you suppose might happen if the famous outlaw [Lampião] from the backlands of northeastern Brazil were to meet up with one of the medieval knights of King Arthur's Round Table? Such an extremely unusual meeting led illustrator – and now author – Fernando Vilela to compose an extraordinarily original work, mixing various styles: in verse, using the sextain (six line stanzas) typical of the string literature of the backlands; in prose, in the style typical of the epic narratives of medieval culture, and in stamping and wood engraving. The confrontation between Lampião and Lancelot extends to the special colors that come to fill the pages: silver and copper, in contrast to the black, making up pictures of spectacular beauty. The book also includes a glossary of terms and an explanatory text on the references Vilela used to compose this work, outstanding in terms of both size and talent. The result, as Braulio Tavares points out in the text on the blurb, “is a visual and poetic adventure worthy of the two cultures that inspired it”.

- \* MENTION NEW HORIZONS BOLOGNA RAGAZZI AWARD - BOLOGNA CHILDREN'S BOOK FAIR 2007
- \* THE WHITE RAVENS CATALOGUE 2006
- \* NOMINATED FOR THE IBBY HONOUR LIST 2008
- \* TWO JABUTI'S AWARDS 2007 - BRAZIL ACADEMY OF LETTERS
- \* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL
- \* BEST BOOK AWARD - FNLIJ / IBBY - BRAZIL
- \* BEST ILLUSTRATION AWARD - FNLIJ / IBBY - BRAZIL





Illustrated with a technique that uses crepe bands, this new book by artist Fernando Vilela has no text, but the images shown in each page fulfill the curiosity and the imagination of readers about the planet Earth, specifically the bottom of the ocean, whose fauna and flora the author researched in depth.

\* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL

\* AWARD BEST WORDLESS BOOK - FNLIJ / IBBY - BRAZIL

A toalha vermelha

**The Red Towel**

**(wordless story)**

Written and illustrated by Fernando Vilela

1st ed., Brinque Book, 2007

18 x 22,5 cm

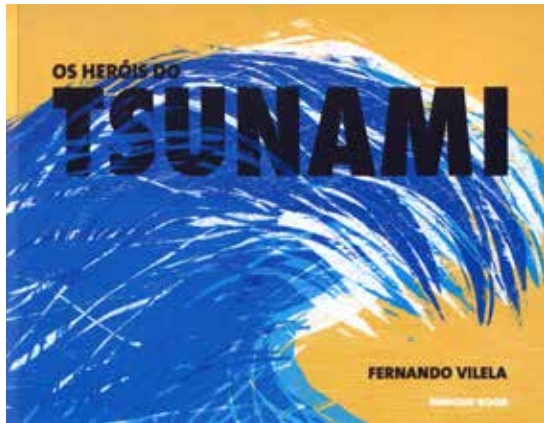
Paperback, 64 pages

Picture book

ISBN 9788574121734







## Os heróis do tsunami

### Tsunami heroes

Written and illustrated by Fernando Vilela

1ª ed., Brinque Book, 2011

28 x 22 cm

Paperback, 48 pages

Fiction

ISBN 978857412360-8

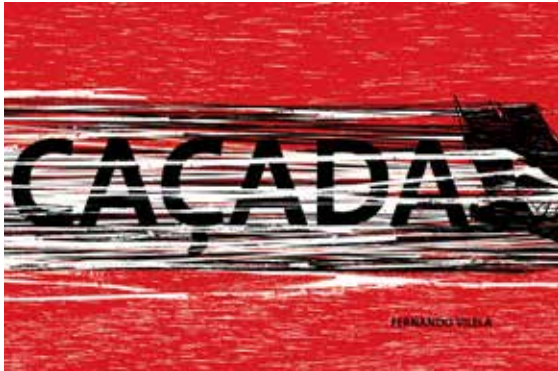
Tsunamis are a frequent natural disaster in Earth, especially on the Pacific Ocean area. The famous tidal waves, when appear, cause enormous damage to people and may wrack and ruin towns and cities. However some living creatures have the capacity to predict the phenomenon. In this book you will be surprised with an exciting adventure that shows how animals are important to us.

\* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL

\* PUBLISHED IN SPAIN, VENEZUELA AND CHILE

\* 30 BEST CHILDREN BOOKS 2012 - CRESCER MAGAZINE - BRAZIL





Caçada

## The hunt

Written and illustrated by Fernando Vilela

1<sup>a</sup> ed., Scipione, 2012

33 x 21 cm

Paperback, 64 pages

Fiction

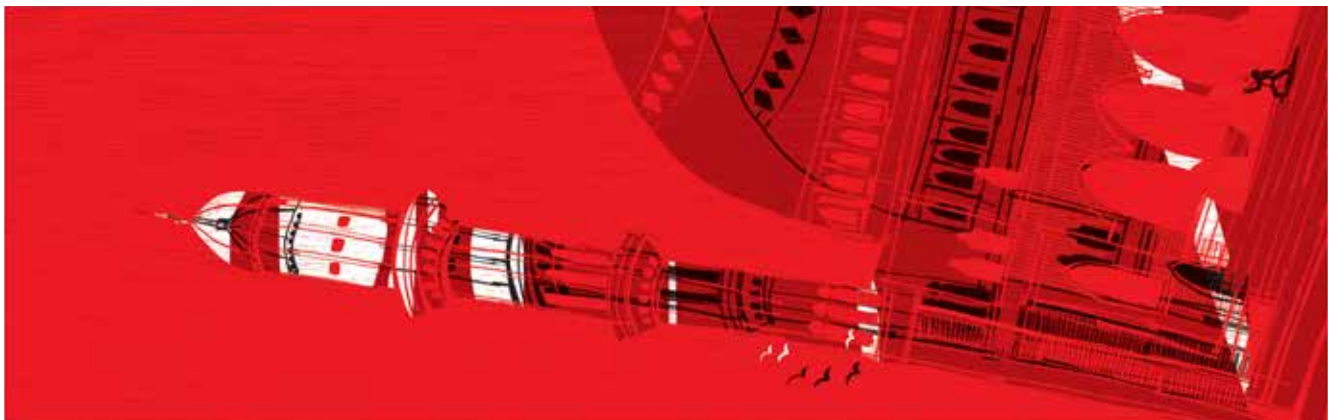
ISBN 9788526285620

During a war in the Middle East, two youngsters who fight on opposite fields live their dreams and nightmares at the same time. The fight aircraft pilot revisits his childhood while flying over the desert, with such secret aims that he himself hardly knows. On the ground, an enemy soldier, champion of shooting, anxiously waits for his great desire to come true: to shoot down an enemy airplane. The two youngsters end up meeting in an overwhelming way and find out how human relationships may bring down political as well as cultural barriers.

\* THE WHITE RAVENS CATALOGUE 2012

\* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL

\* PUBLISHED IN COLOMBIA







This is an illustrated big book and the reader finds a new surprise in every page. Where is the animal hidden? Elephants, rhinos, giraffes, gorillas and other animals can be spotted in the city and cause a great confusion.

\* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL

## Aventura Animal

### Animal Adventure

Written and illustrated by Fernando Vilela

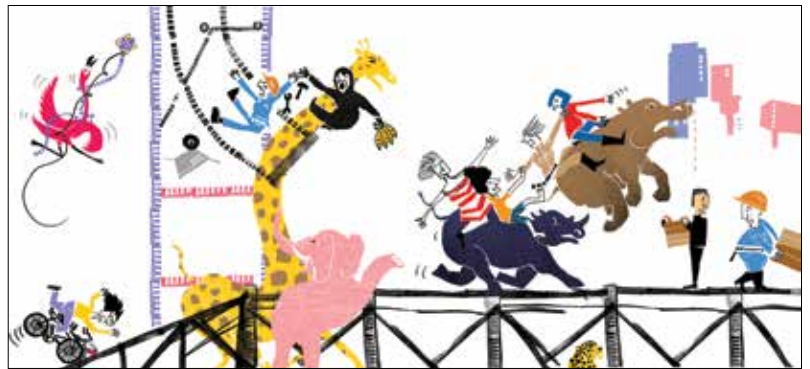
1ª ed., DCL, 2013

21,5 x 14,5 c m

Paperback, 32 pages

Picture Book

ISBN 9788536815855





This book without words tells the adventure of a dog and a cat traveling around the world in containers. They first enter by chance in a container in the Port of China. This container is placed on a cargo ship that crosses the ocean and the animals LAND in the Port of London. There they end up FINDING another container TO JUMP IN, full of delicious jams and travel to Brazil. Many surprising things happen in this exciting story.

Contêiner

**Container**

**(wordless story)**

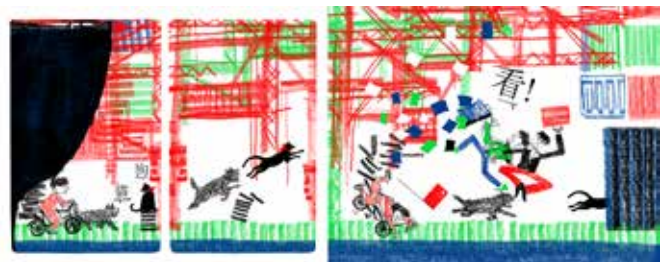
Written and illustrated by Fernando Vilela

1st ed., Pequena Zahar, 2016

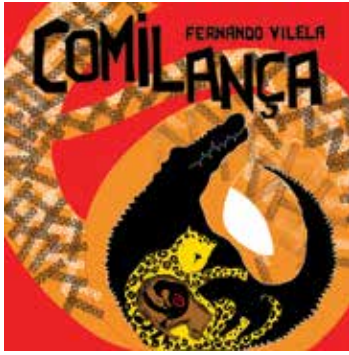
26 x 22,5 cm

Paperback, 48 pages

Picture Book







It is snake eating jaguar, eating wild pig, eating macaw, eating worm...With a full up belly, will the snake stand it? Watch out the illustrations, because the animals are free!

## Comilança

### Time for lunch

Written and illustrated by Fernando Vilela

1st ed., DCL, 2008

30 x 30cm

Paperback, 32 pages

Picture book

ISBN 9788536803906





Eu vi!

**I spotted it!**

Written and illustrated by Fernando Vilela

1ª ed., Brinque Book, 2011

20,5 x 20,5 cm

Paperback, 8 pages

Picture Book

Reading Level: ages 2 to 8

ISBN 978-85-7412-369-1

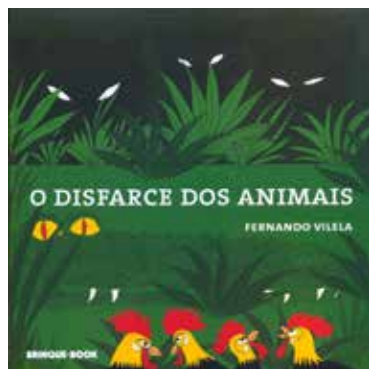
Whenever we gaze fixedly enough, we are able to find out fantastic shapes in nature, animal wings, hair or scales. In this book, every page reveals a surprise to you!

\* **HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL**

\* **30 BEST CHILDREN BOOKS 2012 - CRESCER MAGAZINE - BRAZIL**







## O disfarce dos animais

### Animals Disguise

Written and illustrated by Fernando Vilela

1ª ed., Brinque Book, 2011

20,5 x 20,5 cm

Paperback, 8 pages

Picture Book

Reading Level: ages 2 to 8

ISBN 978-85-7412-368-4

Playing hide-and-seek is a lot of fun. Did you know that many animals really have to hide to survive? Check if you can find out all disguised animals!

\* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL





Onde eles estão?

**But where?**

Written and illustrated by Fernando Vilela

1ª ed., Brinque Book, 2011

20,5 x 20,5 cm

Paperback, 8 pages

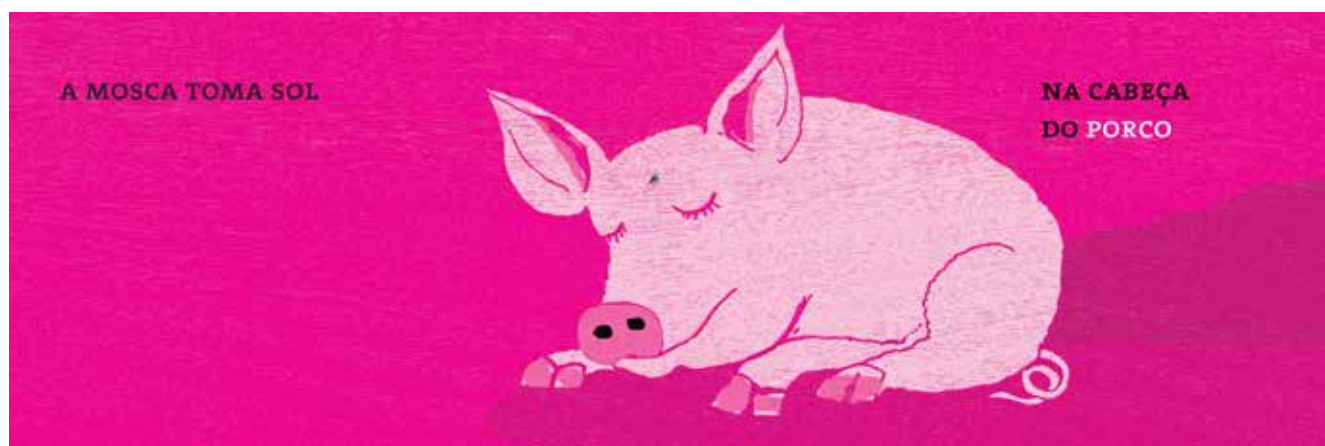
Picture Book

Reading Level: ages 2 to 8

ISBN 978-85-7412-370-7

First we ask where the small animals are. The game of the small inside the big one, the micro inside the macro brings amazing surprises in eight visual riddles.

\* **HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL**







Tapajós

**Tapajós**

Written and illustrated by Fernando Vilela

1st ed., Brinque Book 2014

22x28cm

Paperback, 40 pages

Fiction

ISBN 9788574124988

The book tells the story of two children – and their pet turtle – who live in the region of Jarí, a small river-branch that links River Amazon and River Tapajós in Pará State. However the main character of the book is, in fact, the scenario itself: the river that leads the destiny of the communities that live around it, who are compelled to move on to other places in the Forest in the period of the rains. Even the school obeys the logic of the river, interrupting the classes in the rain season. The fauna and flora, the day-by-day of the community and their habits are portrayed with beauty and fidelity in details – all of it without the need of a single word. It is an invitation for kids to discover a part of Brazil little explored.





Joao is a 17-year-old boy who goes on his first trip of his own. His destiny is Acre State, where He intends to get to know the Amazon Forest and contact the Indians who live there. However as soon as he reaches Rio Branco City, there is an overturn in his original plans and his trip becomes a real saga to the heart of the Forest. He gets acquainted with the harsh daily live of rubber tree workers and their fight for justice and to preserve Nature: both ideas inspired by Forest Leader Chico Mendes.

Seringal: Uma aventura amazônica

**Rubber tree woods: an adventure  
in Amazon Forest**

Written and illustrated by Fernando Vilela

1ª ed., Scipione, 2009

17 x 26 cm

Paperback, 112 pages

Fiction

ISBN 978-85-262-7645-1

\* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL







The boatman and the canoeman narrate the getting together between a white boatman and an indigenous canoeman on the Amazon River. On board of its small canoe that is about to sink, the canoeman is rescued by the boatman. During the trip by the river, the two men tell their stories and adventures. Absent-minded, they do not realize the vessel was damaged and is about to sink.

\* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL

O barqueiro e o canoeiro

## The Boatman and the Canoeman

Written and illustrated by Fernando Vilela

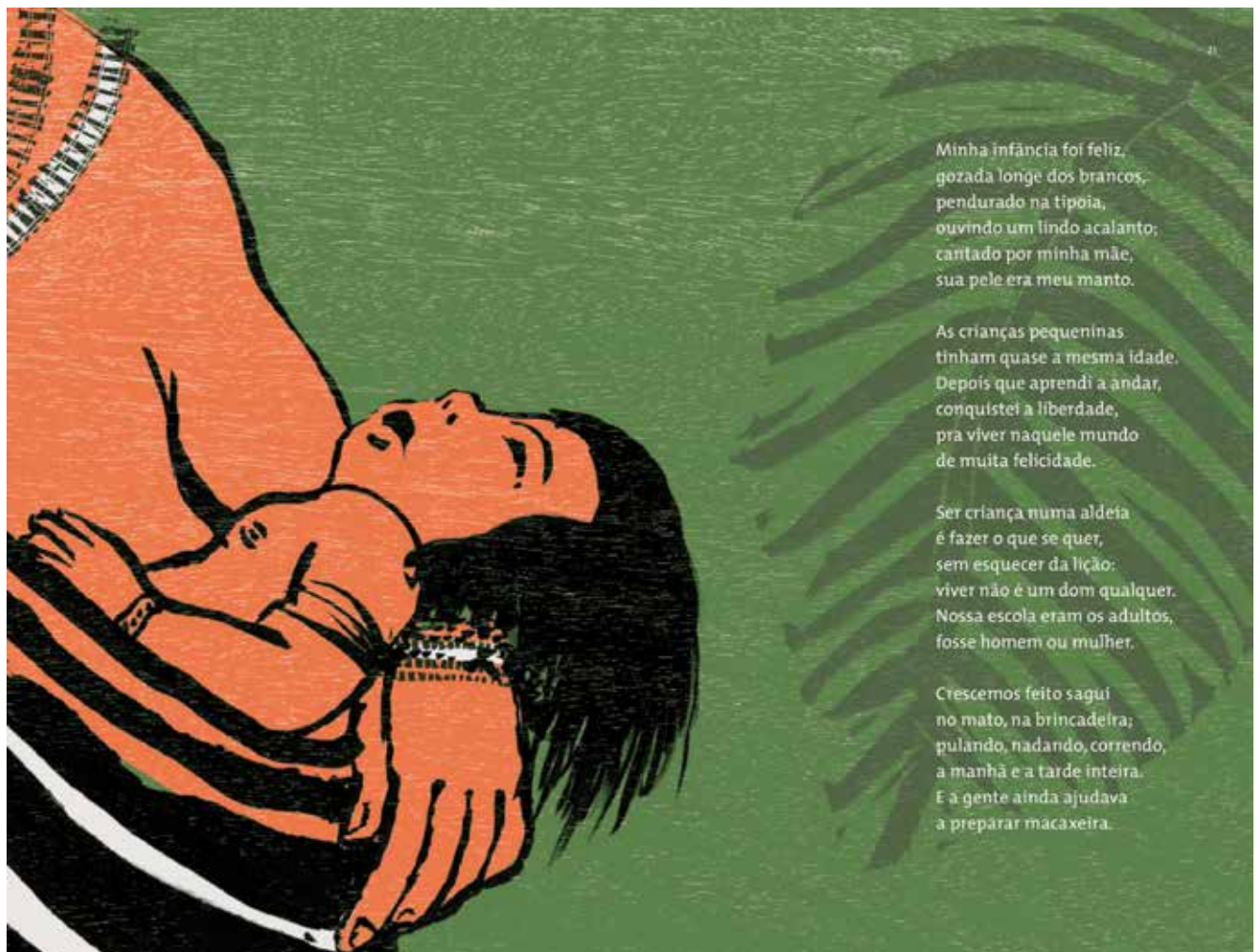
1st ed., Scipione, 2008

Size 17 x 26cm

Paperback, 64 pages

Fiction

ISBN 9788526271265





## Olemac e Melô

### Olemac e Melô

Written and illustrated by Fernando Vilela

1st ed., Companhia das Letras, 2007

20 x 26cm

Paperback, 64 pages

Picture book

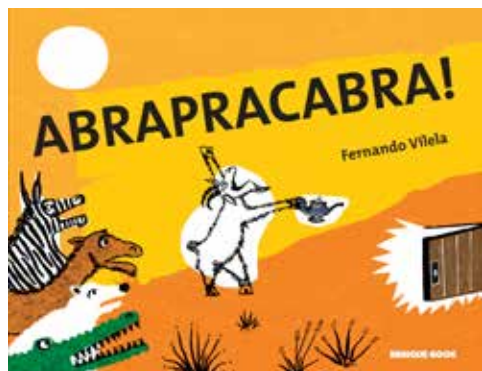
ISBN 9788574062990

Olemac, the camel, used to work for a Saudi dealer. It would cross the desert carrying a hard burden. One day he decides to run away and in a hidden way, he embarked in a ship that would head to Rio de Janeiro City. Olemac gets startled with the beauty of the place, but he thought that people's habits were quite odd. He thought he should move out. In Sao Paulo City, he bumps into Melô, who, just like him, used to walk around every day carrying the luggage that he would sell in his stand in Santa Efigênia Street. Melô, who came from Pernambuco State, and now lives in a shantytown, has a lot in common with Olemac, the camel from the big city. So they decide to live together and become great friends. But the camel is homesick and they decide to go on a trip together, in a contrary direction though: Olemac would go back to Saudi Arabia and Melô would get to know the desert.

In the book Olemac and Melô, Fernando Vilela talks about the meeting of two characters from different worlds and backgrounds, a gathering that ends up changing their lives completely.







This is a Pop-up Book with tabs and many rhymed verses that brings landscapes and animals from many places in the world, like Brazil Wetlands (Pantanal), Brazil Northeast Backlands, the Sahara Desert, the Atlantic Ocean, the African Savannah and the North Pole.

- \* HIGHLY RECOMMENDED BOOK - FNLIJ / IBBY - BRAZIL
- \* 30 BEST CHILDREN BOOKS 2012 - CRESCER MAGAZINE - BRAZIL

ABRAPRACABRA!

**Abracadabra, Goat!**

Written and illustrated by Fernando Vilela

1ª ed., Brinque Book, 2012

22 x 28 c m

Paperback, 32 pages

Fiction

ISBN 9788574124322



# STELA BARBIERI

Stela Barbieri was born in Brazil Artist, book writer for young readers, art educator, curator and cultural manager, proponent of experiences and processes of interaction between art and education.

Stela Barbieri, who is a delightful storyteller, has had her books published by several important Brazilian publishing houses. The prominent artist, curator, art educator and book author has had her books reaching national and international scenarios. As an artist, she works with drawing, sculpture, co-participative installations and has taken part in important art exhibits in Brazil, including MASP, São Paulo Modern Art Museum, Sesc Belenzinho, among other places and abroad.. Her work is currently in the Collection of Centro Cultural São Paulo.

She was the Educational Curator for the International Biennial of Art and Director for the Educational Program at Instituto Tomie Ohtake, both in Sao Paulo City, Brazil. Stela Barbieri is currently Counselor for the Calouste Gulbenkian Foundation (Portugal) and director of Binah Espaço de Arte (Binah Art Atelier) in Sao Paulo City, which holds art exhibits, master classes, seminars and courses in illustration, art and art education.

[www.stelabarbieri.com.br](http://www.stelabarbieri.com.br)

# FERNANDO VILELA

Fernando Vilela was born in Brazil. He is an awarded children book author and illustrator both nationally and internationally.

With more than eighty books illustrated and sixteen of them as writer, some of the main works published were made in partnership with Stela Barbieri. Fernando Vilela has brought together the traditional Brazilian book printing, contemporary electronic technologies and thorough researches, to give birth to splendid and avant-la-letre paths to illustration. Besides, he has had a long and productive career as an artist, designer and art educator. He had his books published by several important publishers in Brazil, UK, France, Mexico, Canada, Colombia, Spain, Venezuela, Korea and other countries.

As artist, Fernando Vilela works with engraving, sculpture, painting and photography and he has had his artworks exhibited in museums and galleries in Brazil and abroad. Some of his pieces can be found in the collections of the New York MoMA, the São Paulo Modern Art Museum the São Paulo Modern Contemporary Museum and the Pinacoteca do Estado de São Paulo (São Paulo Art Gallery).

[www.fernandovilela.com.br](http://www.fernandovilela.com.br)

## MAIN AWARDS

- \* **NOMINEÉ AT THE HONNOR LIST OF IBBY (THE INTERNATIONAL BOARDS ON BOOKS FOR YOUNG PEOPLE, 2008) - FOR LAMPIÃO E LANCELOTE**
- \* **THE WHITE RAVENS LIST 2012 FOR “CAÇADA”**
- \* **THE WHITE RAVENS LIST 2008 FOR BUMBA MEU BOI”**
- \* **MENTION NEW HORIZONS IN THE BOLOGNA RAGAZZI AWARD – THE BOLOGNA CHILDREN’S BOOK FAIR 2007 FOR LAMPIÃO E LANCELOTE**
- \* **THE WHITE RAVENS LIST 2007 FOR LAMPIÃO E LANCELOTE (COSAC NAIFY PUBLISHER, 2006)**
- \* **JABUTI AWARD - 2010 (BRAZIL ACADEMY OF LETTERS) FOR BEST CHILDREN’S BOOK ILLUSTRATION - FOR LAMPIÃO E LANCELOTE**
- \* **JABUTI AWARD - 2007 (BRAZIL ACADEMY OF LETTERS) FOR BEST CHILDREN’S BOOK - FOR LAMPIÃO E LANCELOTE**
- \* **JABUTI AWARD - 2007 (BRAZIL ACADEMY OF LETTERS) FOR BEST CHILDREN’S BOOK ILLUSTRATION - FOR LAMPIÃO E LANCELOTE**
- \* **BEST CHILDREN’S BOOK 2006 BY FNLIJ (BRAZILIAN BRANCH OF IBBY) FOR LAMPIÃO E LANCELOTE (COSAC NAIFY PUBLISHER, 2006)**
- \* **NEW ILLUSTRATOR AWARD 2004, BY FNLIJ (BRAZILIAN BRANCH OF IBBY) FOR IVAN FILHO-DE-BOI (BY MARINA TENORIO, COSAC NAIFY PUBLISHER, 2003).**



# CHILDREN'S BOOKS

STELA BARBIERI & FERNANDO VILELA

[www.fernandovilela.com.br](http://www.fernandovilela.com.br)

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**Edition and Graphic Design**

Fernando Vilela

**Graphic Design Assistant and Composition**

Carina Midori Tiyoda

**Translations from Portuguese into English**

Carmen Sumi Nakasu de Souza

