

FERNANDO VILELA

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BOOK ILLUSTRATION

- 2005 Ilan Brenman's ***A story-teller's top ten*** (*As narrativas preferidas de um contador de histórias*), edited by Landy Books (Brazil)
- Dionísio Jacob's ***The time's gap*** (*A fenda do tempo*), edited by SM Books (Brazil)
- Ilan Brenman's ***The samurai's origami*** (*A dobradura do samurai*), edited by Companhia das Letrinhas (Brazil)
- 2004 ***Ivan filho-de-boi – Russian Tales***, edited by Cosac & Naify Books (Brazil), awarded with FNLIJ's 2004 Revelation Prize
- Daniel Munduruku's ***Water wisdom*** (*Sabedoria das águas*), edited by Global Books (Brazil)
- Esquilo's ***Prometheus bound*** (*Prometeu acorrentado*), edited by FTD Books (Brazil)
- Sulami Katy's ***Where I belong*** (*Meu lugar no mundo*), edited by Ática Books (Brazil)
- 1998 Álvaro Faleiros and Dominique Martin's ***Trances*** (*Trances*), edited by Editions du Livre à l'Unité (France)
- 1995 Fábio Wentraub's ***Error system*** (*Sistema de erros*), edited by Pau Brasil Books (Brazil)

ILLUSTRATION AWARDS

- 2005 Highly Recommended Award, 2005 - Retold Story, by FNLIJ (Brazilian branch of IBBY) book: ***Water wisdom*** (*Sabedoria das águas*)
- Highly Recommended Award, 2005 - Best for Children, by FNLIJ (Brazilian branch of IBBY) - book: ***Where I belong*** (*Meu lugar no mundo*)
- 2004 New Illustrator Award, by FNLIJ (Brazilian branch of IBBY) – book: ***Ivan filho-de-boi – Russian Tales***

PROFESSIONAL ACTIVITIES IN EDUCATION

- 2005 *Painting for beginners*, course at Tomie Ohtake Institute, São Paulo, S.P.
Painting, course at Tomie Ohtake Institute, São Paulo, S.P.
Book Illustration, course at Tomie Ohtake Institute, São Paulo, S.P.
"Brazilian Woodcut and Illustration" – lecture at the Art College, at the University of Campinas (Unicamp), Campinas, S.P.
- 2004 "The Brazilian Woodcut on 20th century" - Lecture at Georgetown University in Washington, DC (United States of America)
"The Popular Brazilian Woodcut" - Lecture at the Brazilian American Cultural Institute in Washington, DC (United States of America)
"Engraving and Illustration for Children", at Vila Bookstore, São Paulo, S.P.
- 2000 "Portrait: Printmaking and Painting- 15th-20th Century ", lecture at Sesc Macapá in Macapá, AP
- 1998 "The path of the eye at *Brasil Século XX* Biannual Fair", lecture at Bialik High School, São Paulo, S.P.
- 1997 *Painting with Children*, workshop at Sesc Pompéia, São Paulo, S.P.
- 1996 "23rd Biannual International Art Fair of São Paulo", lecture at Bialik High School, São Paulo, S.P.
- 1995 Monitoring – printmaking classes (along with Professor Marco Buti), at the Artist Education College at the University of Campinas (Unicamp), Campinas, S.P.

ARTS

SOLO EXHIBITIONS

- 2005 Solo exhibition at Virgílio Gallery, São Paulo, S.P.
- 2003 Solo exhibition at Maria Antonia Cultural Center, São Paulo, S.P.
"Exhibition Program", at the Cultural Center of São Paulo, S.P.
- 2002 Solo exhibition at Brazilian Engraving Gallery, São Paulo, S.P.
- 2001 Solo exhibition at Mário de Andrade Library, São Paulo, S.P.
- 2000 Solo exhibition at Fortaleza Gallery, Macapá, AP
Solo exhibition at Sesc-Macapá Gallery, Macapá, AP

MAIN GROUP EXHIBITIONS

- 2005 5th International Print Biannual Fair, Versailles (France)
- “Panorama des Gravures Bresiliennes (An Overview of Brazilian Engravings)”, at Gallerie Michéle Broutta, Paris (France)
- “Graphias”, at Casa da Gravura (Engraving’s House), São Paulo, S.P.
- 2004 “Ibero-American Printmaking”, at the Mexican Cultural Institute, Washington, DC (United States of America)
- “An Overview of Brazilian Wood Engraving”, at Santander Cultural Center, Porto Alegre, R.S.
- “Painel ABCA”, at MAC (Museum of Contemporary Art of São Paulo)
- “Exhibition Program”, at MARP (Art Museum of Ribeirão Preto), Ribeirão Preto, S.P.
- “Engravings”, at Tapa Gallery, Ribeirão Preto, S.P.
- Group exhibition during the 32nd Contemporary Art Fair of Santo André, Santo André, S.P.
- 2003 “The City as a Mean” for the “Lambe-Lambe” Project, São Paulo, S.P.
- “Exhibition Program”, at São Paulo Cultural Center, São Paulo, S.P.
- “Engraving is Fine, Thank You”, at Virgílio Cultural Room, São Paulo, S.P.
- Group exhibition during the 31st Contemporary Art Fair of Santo André, Santo André, S.P.
- 2002 Group exhibition at Virgílio Gallery, São Paulo, S.P.
- “Engraving Only”, at Adriana Penteado Gallery, São Paulo, S.P.
- Group exhibition during the 4th Sesc Macapá’s Art Fair, Macapá. AP
- 1997 Group exhibition during the 4th National Biannual Art Fair of Santos – Santos, S.P.
- 1995 “Engravings” – Unicamp’s Art Gallery, Campinas, S.P.
- “Sculptures in the Park”, at Monsenhor Emílio José Salim Park, Campinas, S.P.
- 1994 Group exhibition during the 1st National Engraving Fair of São José dos Campos, São José dos Campos, S.P.
- “Painting”, at Unicamp’s Art Gallery, Campinas, S.P.
- Group exhibition during the 16th São Simão’s Art Fair, São Simão, S.P.

EXHIBITION AWARDS

- 2004 Acquisition Prize during the 32nd Contemporary Art Fair of Santo André
- 2002 Acquisition Prize during the 4th Sesc Macapá's Art Fair
- 1994 Acquisition Prize during the 16th São Simão's Art Fair

EDUCATION

- 2002-03 *Sculpture works*, study group with Professor Laura Vinci
Engraving Atelier, at the University of São Paulo, with Professor Marco Buti
- 1998-2001 *Painting*, study group with Professor Paulo Pasta
Lasar Segall Engraving Atelier, with Professor Cláudio Mubarak
- 1995-96 Eight-month study trip, visiting many museums in the United States (New York, Washington and Boston) and in Europe (Spain, France, Germany, Austria, Italy, Holland and former Czech Republic)
- 1991-95 Bachelor's degree in *Fine Arts*, at the School of Arts of the University of Campinas (Unicamp), Campinas, S.P.