

# FERNANDO VILELA

## author- illustrator

www.fernandovilela.com.br

fevilela@gmail.com

## BOOKS

(text and illustrations by Fernando Vilela)

- 2008 Sean Taylor – **The Great Snake** (A Cobra Grande), edited by Francis Lincoln (UK)
- 2007 Fernando Vilela – **Olemac and Melô** (Olemac e Melô), *text and illustration by Fernando Vilela*, edited by Cia das Letras (Brazil)
- Fernando Vilela – **Tapajós – an adventure in Amazon waters** (Tapajós – uma aventura nas águas da Amazônia), *text and illustration by Fernando Vilela*, edited by Ática (Brazil)
- Fernando Vilela – **The Red Towel** (A Toalha Vermelha), *text and illustration by Fernando Vilela*, edited by Brinque Book (Brazil)
- Fernando Vilela – **Le chemin**, *story and illustration by Fernando Vilela*, edited by Autrement (France)
- 2006 Fernando Vilela – **Lampião and Lancelot** (Lampião e Lancelote), *text and illustration by Fernando Vilela*, edited by Cosacnaify (Brazil)

## ILLUSTRATED BOOKS

- 2007 Ilan Brenman – **Birthday Party** (Festa de Aniversario), edited by DCL (Brazil)
- Ruyard Kipling – **The Elephant's child** (O elefante infante), edited by Musa (Brazil)
- Stela Barbieri – **The Holy Bull** (Bumba Meu Boi), edited by Girafinha (Brazil)
- Jacques Prévert – **Contes pour enfants pas sages** (Contos para crianças impossíveis), edited by Cosacnaify (Brazil)
- 2006 Ilan Brenman – **What fits in a book?** (O que cabe num livro), edited by DCL (Brazil)
- Rogério Barbosa de Andrade – **Falcon's revenge** (A vingança do falcão), edited by Brinque Book (Brazil)
- Ilan Brenman – **Hermes the motoboy** (Hermes o motoboy), edited by Companhia das Letrinhas (Brazil)

- Stela Barbieri – ***The line of the girl*** (A menina do fio), edited by Girafinha (Brazil)
- 2005 Ilan Brenman – ***A story-teller's top ten*** (As narrativas preferidas de um contador de histórias), edited by Landy Books (Brazil)
- Dionísio Jacob – ***The time's gap*** (A fenda do tempo), edited by SM Books (Brazil)
- Ilan Brenman – ***The samurai's folding*** (A dobradura do samurai), edited by Companhia das Letrinhas (Brazil)
- 2004 Marina Tenório – ***Ivan filho-de-boi – Russian Tales***, edited by Cosac & Naify Books (Brazil)
- Daniel Munduruku – ***Water wisdom*** (Sabedoria das águas), edited by Global Books (Brazil)
- Esquilo – ***Prometheus bound*** (Prometeu acorrentado), edited by FTD Books (Brazil)
- Sulami Katy – ***Where I belong*** (Meu lugar no mundo), edited by Ática Books (Brazil)

## ILLUSTRATION AWARDS

- 2007 Mention - New Horizons Bologna Ragazzi Award - Bologna Children's Book Fair 2007. Book: ***Lampião and Lancelot*** (Lampião e Lancelote), *text and illustration by Fernando Vilela.*
- Jabuti Award– Best Children`s Book illustration. **Book: *Lampião e Lancelote.***
- Jabuti Award – Best Children`s Book. **Book: *Lampião e Lancelote.***
- Jabuti Award – Best cover. **Book: *Lampião e Lancelote.***
- New Author Award, Best Illustration, Best Children Book, Best Graphic Project by FNLIJ (Brazilian branch of IBBY) – book: ***Ivan filho-de-boi – Russian Tales***
- 2006 Highly Recommended Award, 2005 - Retold Story, by FNLIJ (Brazilian branch of IBBY) book: ***The samurai's folding*** (A dobradura do samurai)
- Highly Recommended Award, 2005 - Best for Children, by FNLIJ (Brazilian branch of IBBY) - book: ***A story-teller's top ten*** (As narrativas preferidas de um contador de histórias)
- 2005 BIB - Bratislava International Illustration Bienal - Selected to the Exhibition and workshop.
- Highly Recommended Award, 2005 - Retold Story, by FNLIJ (Brazilian branch of IBBY) book: ***Water wisdom*** (Sabedoria das águas)
- Highly Recommended Award, 2005 - Best for Children, by FNLIJ (Brazilian branch of IBBY) - book: ***Where I belong*** (Meu lugar no mundo)
- 2004 New Illustrator Award, by FNLIJ (Brazilian branch of IBBY) – book: ***Ivan filho-de-boi – Russian Tales***

## **ARTS**

### **SOLO EXHIBITIONS**

- 2007 Solo exhibition at Virgílio Gallery, São Paulo, SP
- Solo exhibition at MAC (Museum of Contemporary Art of Botucatu), Botucatu, SP
- 2006 Solo exhibition at Brazilian Cultural American Institute, Washington DC, USA
- 2005 Solo exhibition at Virgílio Gallery, São Paulo, SP
- 2003 Solo exhibition at Maria Antonia Cultural Center, São Paulo, SP
- “Exhibition Program”, at the Cultural Center of São Paulo, SP
- 2002 Solo exhibition at Brazilian Engraving Gallery, São Paulo, SP
- 2001 Solo exhibition at Mário de Andrade Library, São Paulo, SP

### **MAIN GROUP EXHIBITIONS**

- 2007 Ilustrarte 2007 –Internacional Children`s Illustration Biennial – Barreiros, Portugal
- Illustration – Sesc Ribeirão Preto, Ribeirão Preto, SP
- 2006 Prints – Goloborotko Studio, New York – USA
- 2005 5th International Print Biannual Fair, Versailles (France)
- 40<sup>th</sup> International Illustration Biannual of Bratislava (Slovakia)
- 2004 “Ibero-American Printmaking”, International Saloon, at the Mexican Cultural Institute, Washington, DC (United States of America)
- "An Overview of Brazilian Wood Engraving", at Santander Cultural Center, Porto Alegre, R.S.
- 2002 Group exhibition at Virgílio Gallery, São Paulo, SP
- “Engraving Only”, at Adriana Penteadó Gallery, São Paulo, SP
- Group exhibition during the 4<sup>th</sup> Sesc Macapá's Art Fair, Macapá. AP
- 1997 Group exhibition during the 4th National Biannual Art Fair of Santos – Santos, SP

## EXHIBITION AWARDS

- 2004 Acquisition Prize during the 32nd Contemporary Art Fair of Santo André
- 2002 Acquisition Prize during the 4th Sesc Macapá's Art Fair
- 1994 Acquisition Prize during the 16th São Simão's Art Fair

## ACADEMIC EDUCATION

- 2006-2008 Studing for the **Master degree** in Arts at the at the Faculty of Arts (Escola de Comunicações e Artes of the University of São Paulo), SP
- 1991-95 **Bachelor's degree** in *Fine Arts*, at the School of Arts of the University of Campinas (Unicamp), Campinas, SP

## MAIN ACTIVITIES IN EDUCATION

- 2005 - 8 *Painting for beginners*, course at Tomie Ohtake Institute, São Paulo, SP
- Painting* ,course at Tomie Ohtake Institute, São Paulo, SP
- Book Illustration*, course at Tomie Ohtake Institute, São Paulo, SP
- "Brazilian Woodcut and Illustration" – lecture at the Art College, at the University of Campinas (Unicamp), Campinas, SP
- 2004 "The Brazilian Woodcut on 20th century", at Georgetown University in Washington, DC (United States of America)
- "The Popular Brazilian Woodcut", at the Brazilian American Cultural Institute in Washington, DC (United States of America)